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捕虫網

chapter one

Oz no Matenrou

The Skyscrapers of Oz

story by SOMEI Yoshino
art by TAKAKURA Row

SCANNED sansaray
TRANSLATED kitten_toy
EDITED kitten_toy

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YOSHINO SOMEI'S ROW TAKAMIZA PRESENTS

[Comic] 高座朗

[Story] 染井吉乃

オズの摩天楼

[OZ・・・]

CHARA COMICS

Chara COMICS

オズの摩天楼

[OZ・の・そえんろう]

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原作 染井吉乃

作画 高座朗

徳間書店

「浮気調査から犬の散歩まで」ご用命なんでもOK！ 真理と相棒の洋一の「便利屋さん」。そんな彼らには、危険も厭みない"裏"の顔があった。今回、事は美貌の男子高生・悠を、なんと「買う」ことになったところが、何者かに襲われた悠を自宅に匿うことになった真理は、彼を自宅に匿うことに…

CHARA COMICS

YOSHINO SON FROM TAKAHIRA PRESENTS

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オズの庭天使 OZ no Niwa Tenshi

CONTENTS

snap
CAMERA IN FOCUS?
snap
CLICK
OKAY. MARI, TRANSFER RECIEVED ♥
THE CHEATER IS CAUGHT IN ACTION
GOT IT.
LET'S CELEBRATE AFTER-WARDS, YOUICHI.

YOSHINO SOMEI & ROW TAKAKURA PRESENTS
address.OZ No.1
オズの摩天楼
「OZ.の・摩てんろう」

N...!
BEEP
BEEP
WHAT? IT'S ALREADY MORNING?
GOOD MORNING ♡
MIYUKI—

Waaaaah!!!
YOU'RE NOT SLEEP DUMBASS!!
OONISHI JOUICHI! YOU BASTARD!
I WAS IN A GOOD MOOD UNTIL YOU ATTACKED ME IN BED!
GUUUUU!
HUH?
YAWN
SAME LAST NAME, BUT I'M WITH MARI RIGHT NOW.
WHAT IN THE HELL DO YOU THINK YOU'RE DOING?

OUTSIDE OF WORK YOU DON'T HAVE TO BOTHER ME YOU IDIOT.
AND THE UNFAITHFUL APPRECIATE YOUR EFFORTS.
Falls
I'M GOING TO GET A LITTLE MORE SLEEP
WE'RE WORKING TODAY REMEMBER
AND OUTSIDE OF WORK MY BRAIN IS SWITCHED ON TO PLAY.
THAT'S RIGHT NOW TAKE A NICE LONG NAP!
WHY NOT TODAY? YOU CAN DEPEND ON ME.
SHOCK
Good morning! ♡
SLAM!

THIS ISN'T HOW IT LOOKS!
THIS IS BIG MIS-UNDERT-STANDING!
WE'RE BOTH NAKED
Mi... Gah!!
Miyuki!!
BIG BROTHER
YOUICHI
SL...
SO SLY!
THE TWO OF YOU HAVING FUN BY YOUR-SELVES
I WANNA BE WITH YOU GUYS TOO!
Mari
GOOD MORNING MIYUKI I LOVE YOU ♡
mmm
It's morning and they're already making out
DON'T SAY ANYTHING ELSE.

I know you something you can eat
But it's already time to eat.
Alright. ♡
I'M 25, SAME AGE AS YOU.
USUALLY PEOPLE DON'T GO AROUND TAKING OTHER PEOPLE'S YOUNGER BROTHERS.
THIS IS HOW WE ALWAYS WAKE EACH OTHER UP, DON'T POP A VEIN.
YOU'RE NOT A KID ANYMORE.
GEH.. THOSE TWO...
BY THE WAY
I KNOW A CASE THAT NEEDS YOUR HELP
COME WITH ME TODAY.

健康第一
IF YOU DON'T HURRY WE'LL MISS THE TRAIN
CHOO
NO SMOKING SECTION
I'VE GOT 5 MINUTES
YOU TWO ...
AS ALWAYS YOU NEED TO CLEAN UP YOUR WORK-SPACE
Shut up and Let's go!!

TAKE CARE ♡
wave
wave
I'M OFF! ♡
GIVE ME SOME SUPPORT AND USE THAT MONITOR
YOUICHI,
PULL
SIGH
IT'S ALWAYS WORK, WORK, WORK

REMEMBER TO AIM AT THE PRETTY BOYS LIKE A GOOD PERVERT
AND GIVE ME A PEEK WHILE YOU'RE AT IT.

TRACKING DOWN CHEATING SPOUSES, HOW LONG HAS IT BEEN SINCE I'VE BEEN ON A REAL STAKEOUT?
BUT THE MONEY IS MADE BY THAT BORING WORK.
IS IT REALLY ALWAYS BORING?
.....
I DON'T THINK HE'S UP YET.
HE REALLY NEEDS TO WAKE UP.
SIGH
"CLEANING LADIES FOR CHEATING SPOUSES, BUT A JACK-OF-ALL-TRADES DETECTIVE AGENCY"
IT JUST DOESN'T WORK.
Ooh yumm!
THE IMPORTANT STUFF IS JUST NOT POPULAR ANYMORE.

IT MAY BE OUT OF FASHION, BUT IT'S THE JOBS WE ARE ASKED TO DO!
WOULD YOU RATHER YOUR BROTHER AND YOUR LOVER BE OUT OF A JOB!?
BUT,
YOU TWO ARE FRIENDS, YOU SHOULDN'T BE BOTHERED BY THAT
AS LONG AS YOUICHI COMES HOME AND REWARD ME WITH A KISS, IT'S OKAY ♡
THAT BASTARD ...
THIS IS ABOUT YOUICHI TOO.
HE HAS TO WORK TOGETHER WITH MY UNSOCIALBLE AND QUICK-TEMPERED BROTHER.
YOU SHOULD THANK HIM.

YOU DON'T KNOW HOW MUCH OF A PAIN IN THE ASS IT IS TO HAVE THAT GUY FOR A PARTNER.
AND THAT GUY STILL HAS THE NERVE TO CALL ME "BROTHER"
THE TWO OF YOU WORK REALLY WELL TOGETHER AS A DETECTIVE TEAM
WHY DON'T THE TWO OF YOU DELIVERYMEN GO ON JOBS TOGETHER?
IN THE DETECTIVE BUISNESS, TO CATCH CHEATING SPOUSES IS THE GRUNT WORK WHICH HE CAN'T DO
HE COULDN'T LEAVE THE BOYS ALONE ENOUGH TO DO THE CLEAN-UP
THAT'S JUST PART OF THE JOB
WE PROVIDE A VALUE SERVICE IN SOCIETY.
IT'S WHAT WE'RE ASKED TO DO
HMMM

THERE HE IS KAITO
KAITO YUU
.....

tap
click
GO KICK THEIR BUTTS!
pat
ALRIGHT. YOU STAY HERE.
SOUND CHECK IS CLEAR.
O.K
MIYUKI GETS TO SEE THIS KID EVERY-DAY AND HASN'T TOLD ME ABOUT IT.
IMAGE IS CLEAR.
I'M SHOCKED HE'S SO GOOD LOOKING.

If it wasn't for that uniform, I'd think he was a girl.
LOOKING LIKE THAT HE MUST ENCOUNTER PERVERTS ALL THE TIME.
SHU4
SHU4
click
REC
....!!
stroke
Mari.
Prey on the right.
It's started!

Roger.
The camera caught everything.
We've got enough for an arrest.
All that's left is to nab him.
GRAB
clench
WHA...
WHAT IN THE HELL DO YOU THINK YOU'RE DOING...!
tug

MURMUR
WE'RE GOING TO DO THIS LIKE GOOD ADULTS
YOU'RE GOING TO GET OFF AT THE NEXT STATION.
YOU, TOO.

BU...
BUT...
YOU CAN SCREAM ALL YOU WANT HERE AND NO ONE WILL HEAR YOU.
NOW LET'S ALL GO LIKE GROWN UPS AND COME ALONG.
フミュ!
COULD IT BE THAT HE WAS JUST TRYING TO STEADY HIMSELF AND FELL BACK?
IT'S A POSSIBILITY, BUT TO BE BLUNT DON'T YOU THINK HE KNEW WHAT HE WAS DOING?
.....
WHY WOULD A MAN TRY TO MOLEST ME?

THIS GUY SHOULD BE A LITTLE MORE SELF CONCIOUS.
SORRY
WE'LL GO TO SOME PLACE MORE PRIVATE OVER THERE
STO
STOP! PLEASE DON'T CALL THE COPS ON ME!
YOU DON'T BRING HIM ANY NEEDLESS SHAME WITH THIS LITTLE MISHAP.
SOMEONE HELP ME!
WHO SAID ANYTHING ABOUT CALLING THE COPS?

GRAB
UHH...!
TWIST
SLAM
WHAT DO YOU THINK YOU WERE DOING BACK THERE?
AM I MAKING MYSELF CLEAR?
FROM NOW ON, YOU LEAVE YOUR HANDS OFF THIS KID
IF I SEE YOU AROUND HERE AGAIN I'LL SCATTER YOUR ASHES MYSELF.
UNTIL I GET THE FULL STORY ON TAPE I'M NOT LETTING YOU LEAVE
WE CAN TAKE AS LONG AS YOU WANT

HMMM?
JTRM COMMERCIAL AFFAIRS CHIEF CLERK, MORISHIGE-SAN
AL
ALRIGHT! I PROMISE!!
ENOUGH!!
GRAB
THE CONTRACT HAS BEEN CHANGED.
PUNCH
AHHHH

THUD
THUD
KICK
LOOK AWAY
grab
FROM NOW ON WHEN YOU RIDE THE TRAIN
THIS GUY WON'T BOTHER YOU ANYMORE
JUST NOW THAT HEAVY SOUND ...
AH— UHM...

ARE YOU OKAY?
YUU, HE'S MY BROT-HER
KUDOU
SORRY I COULDN'T HELP BUT SEE PERVERTS KEEP BOTHERING YOU
SO, I ASKED MY BROTHER TO HELP
KOUDOU'S
BROTHER
HE'S A PROFESSIONAL DETECTIVE.
JACK-OF-ALL-TRADES

MIYUKI, GO TO SCHOOL WITH HIM.
LET'S GO, YUU.
Grab
UHMM...
THANK YOU VERY MUCH.
SPARKLE

YO, MISTER ERRAND BOY.
NOW ONTO THE NEXT JOB
I'M COMING IN.
OPEN
YUP.
HAVE SOME COFFEE
I SUPPOSE YOU'RE DOING THE OPPOSITE OF WORK?

AS USUAL YOU HAD TO GO EXTREME, MARI-SAN.
I DIDN'T SAY I COULDN'T SMOKE.
AND WHY DID YOU BAN YOUR PARTNER FROM SMOKING WHEN YOU'RE DOING IT?
BREAKING THAT GUY'S WRIST ON PURPOSE
FOR AN OFFICIAL JOB YOU SHOULD HAVE MORE RESTRAINT.
THE VICTIM WAS SO EMBARRASED HE WAS BLUSHING
HE WAS SCARED AND COULDN'T BELIEVE A GUY WOULD DO THAT.
AHHH SO THAT'S WHY YOU DID THAT.
mmmm

WHAT ARE YOU GETTING AT?
FOR YOUR NEXT JOB
"HORNY PARTNER FOR A HORNY PARTNER'S JOB"
HUH?
YOUR NEXT CLIENT IS A BIG ONE... THE TAINUCHI CHEMICAL CORPORATION'S PRESIDENT'S WIFE
AND BY ALL MEANS TAKE CARE OF HER HUSBAND'S LOVER.
SOUNDS LIKE EASY WORK ON THE SURFACE
BUT WHAT ABOUT THE THE REVERSE SIDE OF THIS CASE?
WHY DON'T YOU TAKE A LOOK AT WHAT I'VE GATHERED
TCH AND WHO'S THE LOVER?

REVENGE?
THE PERSON REQUESTS THEIR REVENGE
BUT THEY DON'T WANT ANY OF THIS TO BE SEEN IN FRONT OF THE PRESIDENT.
I CAN UNDER-STAND THEIR ANGER
THEY'RE PAYING A HIGH PRICE THAT'S SUITABLE FOR THEIR VENGANCE
WE NEED TO BE CERTAIN IF IT'S "THIS PERSON."
IT'S NEC-ESSARY WE CHECK IT OUT MORE
WHO KNOWS
IT'S A CRIME
SO SHOULD WE ACCEPT THIS JOB?

N, WELL TAKE GOOD CARE OF HIM ♡
THE STAKE-OUT STARTS TONIGHT.
TO-NIGHT?
HEY! HOLD UP A SECOND, WAIT!!
No can do
I HAVE TO STAY HERE AND PROTECT MIYUKI'S CHASTITY.
YOU FUCKING LIAR!!
click
SHU
YOU'RE THE BOSS
OR DO YOU HAVE A PROBLEM WITH THIS ONE?

HOTEL
THIS IS SERIOUS..
IF I AGREE TO THIS JOB AND IT ENDS UP BEING ROUGH...
WOULD HE FORGIVE ME?

BASTARD, HOW CAN HE SAY THOSE THINGS SO SERIOUSLY
WHEN HE'S BANGING MIYUKI.
SO WATCH YOUR BACK OUT THERE, MARI
YOU MIGHT COME ACROSS THE SAME FACE YOU BROKE
...STOP!
THIS IS FUN, HUH
I SHOULD JUST GO HOME

LET ME
LET ME GO!!
NO...!
HEY! WHAT ARE YOU DOING WITH THAT BOY?

CHE!
CHARGE!
!!
ugh!

KICK
BASH
U.....UGH!!
AHHH..!
SHAKING
WINCE
THIS IS TOO MUCH TROUBLE ...

ARE YOU OKAY?
!!
SHOVE
HEY!
WAIT ...!!
shiver
shiver
whoooooom

CAN YOU STAND?
FINE
I WONDER WHY THAT HAP-PENED
WHAT HAPPENED?

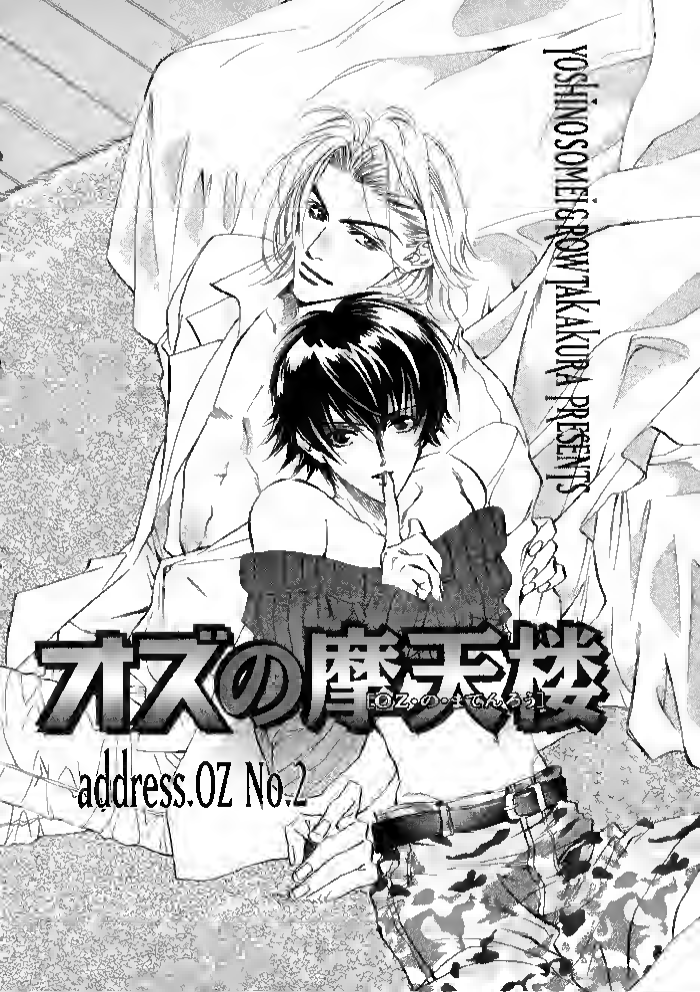
THEY WERE TRYING TO KIDNAP ME AND TAKE ME THERE
HOTEL
THOSE MEN WANTED TO TAKE ME TO
A HOTEL

YOU'RE CUT, RIGHT THERE
shake shake
I SEE. DID THEY GET ANYWHERE?

WHO WOULD WANT TO HURT SUCH A BEAUTIFUL FACE
IT MUST HAVE BEEN SCARY
NO... I'M ALRIGHT..
JUST A LITTLE SHAKEN UP
wobble
COME ON, I'LL TAKE YOU HOME
GRAB

address.02 No. 1 END

SINCE HE'S LIKE THIS I DON'T KNOW WHAT TO DO OR WHERE TO TAKE HIM...
.....


YOSHINO SOMEI & ROW TAKAKURA PRESENTS
オズの摩天楼
[OZ・の・まてんろう]
address.OZ No.2

N...AHH!
AH.. MMM!
YOU'RE REALLY SURE THAT MY BROTHER ISN'T GOING TO COME HOME TODAY?
KISS
YOUICH!
MORE..!
IT'S ALRIGHT,
HE'LL BE ALL TIED UP WITH WORK TONIGHT. HE WON'T BE COMING HOME WHY ARE YOU THINKING ABOUT THAT AT A TIME LIKE THIS?

THEN LET'S HAVE FUN TONIGHT ♥
heh
AS ALWAYS
AH...!
MMM..!
AHHHH ...! NO ...
I'M GOING TO COME ...!

ARE YOU AWAKE NOW?
N...
EH!?
AH...
UHMMM...
THIS IS A BAD SIGN, THE DOORS ARE OPEN.
I'M IN THE OFFICE.
WE SHOULDN'T WORRY ABOUT PEOPLE COMING IN.
SLIDE
RIGHT HERE?

AAAHH!
AHH!
...AH.

JUST.. JUST NOW...
YOU TWO!!
No. No way
EHHH!!!
IF YOU TWO ARE GOING TO DO THAT SORT OF THING CAN YOU AT LEAST GIVE SOME WARNING FOR CRYING OUT LOUD
TCH — EVERYONE WITHIN A 2 MILE RADIUS COULD HEAR THEM..

mmm!
You moved
WELCOME HOME THAT WAS AMAZINGLY QUICK
BASTARD! YOU THINK YOU HAVE THE RIGHT TO SAY ANYTHING WHEN YOU'RE HOLDING MY YOUNGER BROTHER LIKE THAT.

Blush
slide
OI! MARI.
BIG BROTHER YOU HAD THE BAD TIMING!
Beep!
Pant
Pant
I WASN'T BAD IT'S THAT THIEVING YOUICHI.
WHAT?
WHY DID YOU BRING THAT KID HERE?
HEY! YUU WHAT ARE YOU DOING HERE?
IT REALLY IS YOU KODOU.
SOMEONE ATTACKED HIM AND TRIED TO KIDNAP HIM.
I'LL EXPLAIN LATER.

WHO'S THE COOL GUY WITH YOU?
I HAVEN'T INTRODUCED YOU TWO YET YUU, THIS IS MY LOVER, YOUICHI
OH! OH! YOU FORGOT ABOUT ME?
OH YEAH!
AND, THIS IS MY FRIEND, KAITO YUU
BEAUTIFUL BOY SMILE ♥
NICE TO MEET YOU
I WORK WITH MARI.
MARI?
OH, YOU DIDN'T KNOW?

MARI-SAN?
THAT GRUMPY GUY OVER THERE IS KUDOU MARI.
WHAT?
YOU WERE WITH HIM AND DIDN'T EVEN TELL HIM YOUR NAME?
child #2
child #2
YOU TWO CHILDREN GET DRESSED.

IT'S NO BIG DEAL
YOUR HANDS ARE THE ONES YOU SHOULD BE WORRYING ABOUT
THEY SOILED YOUR UNIFORM
THEY'LL HEAL
BUT STILL
THEY CAN'T BE HEALED RIGHT NOW
HIS HANDS ARE SO STRONG
THANK YOU VERY MUCH
hm___m

CLOTHES
LET ME GET THIS STRAIGHT
YOU WERE ATTACKED BY PEOPLE YOU DIDN'T KNOW?
YES...
I...
MARI-SAN PASSED BY AND SAW ME.
THEN,

You're taking it the wrong way!
HEY! YOU DON'T HAVE TO BE SO CRUEL ABOUT IT!
BUT THAT'S GREAT THAT YOU'RE SAFE NOW. MY BIG BROTHER HAS TO USE HIS STRENGTH FOR WORK AND HE'S REALLY STRONG?
FOR HIS JOB?
HEY, DIDN'T I TELL YOU THIS MORNING. HE'S A JACK-OF-ALL-TRADES
IT'S OKAY.
So Cruel!
HE ALSO REPELS PERVERTS AND CHECKS UP ON CHEATERS
Pat Pat
IS THAT KINDA LIKE A PET WALKER?
HE CLEANS UP THINGS AND FINDS LOST ITEMS?
KAIDO-KUN, SHOULD WE CALL YOUR HOUSE SO THEY CAN PICK YOU UP?
IT'S GETTING KINDA LATE
OH YEAH! TODAY DIDN'T YOU HAVE TO DO A JOB—

I'LL BE OKAY.
WHAT ABOUT YOUR FATHER?
MY MOM IS WORKING OVERSEAS SO I HAVE THE HOUSE ALL TO MYSELF.
.....
I DON'T HAVE A FATHER.

HEY. IT'S GETTING LATE AND YUU IS BEING FOLLOWED DO YOU THINK YOU CAN INVESTIGATE IT?
SIP
BUT DON'T YOU THINK THIS IS REALLY ODD?
NOW'S NOT THE TIME TO START DOING THIS.
hmmm

O...O!! YOUICHI!
IT'S ALRIGHT, IT'S NO PROBLEM.
BUT I DON'T WANT TO IMPOSE...
spew
EH?
THEN WHY DON'T YOU STAY THE NIGHT OVER HERE?
YOU CAN TAKE HIM TO SCHOOL TOMORROW YOU TWO WEAR THE SAME SIZE UNIFORM, RIGHT?
EEEHhhh!
I want him to stay, too!
MIYUKI, YOU CAN'T TAKE HIM HOME TONIGHT
THERE'S ALREADY ALL OF YOU STAYING HERE, I'D JUST TAKE UP MORE SPACE.
THE TRUTH IS I'VE BEEN LIVING ALONE FOR A MONTH AND IN THAT MANY NIGHTS A ROBBER HAS HAD THE CHANCE TO COME IN.
IF SOMEONE CAME IN THERE'S NO ONE YOU COULD CALL FOR HELP, YUU.
WELL, ALSO
IT'S ALRIGHT, KUDOU

WHAT! DON'T SAY IT LIKE THAT!
WE'RE OVER-LOADED WITH WORK AS IT IS
EVEN IF YOU ASKED US FOR HELP, I DON'T KNOW IF WE COULD TAKE IT
I SEE.
YOU SHOULDN'T WORRY ABOUT IT IF IF IT'S JUST THEIVES LET THE POLICE HANDLE IT
THEY-'LL BE LIKE BODY GUARDS.
NO! YOU NEED TO DEPEND ON THESE TWO GUYS, ALRIGHT
DON'T WORRY ABOLIT ME, KUDOU
I REALLY HAD SOME NERVE
FOR A MOMENT I WANTED TO ASK IF IT WAS ALRIGHT TO DEPEND ON THEM

OPEN
THIS ROOM IS LOCKED AND OFF LIMITS.
THE COMPUTER IN HERE IS FOR WORK, PLEASE DON'T TOUCH IT.
YES
THANK YOU FOR EVERY-THING
YOU SHOULD GO TO SLEEP SOON.
GOOD-NIGHT.
SHUT
IS MARI-SAN ANGRY?
HAVE A GOOD NIGHT.

HE REALLY MUST THINK OF ME AS A BOTHER.
SIGH
IT SEEMS TODAY I MESSED UP MARI-SAN'S WORK...
YOUICHI!
WHAT KIND OF PLAN WAS IT TO TAKE IN OUR TARGET!
IT WAS JUST HOW THINGS TURNED OUT, GEEZ!
!!
!!!!!

WHAT ABOUT YOU, YOU SEEM TO BE HANDLING HIM WITH KID GLOVES EVEN TAKING HIM HERE
YOU COULD HAVE JUST TAKEN HIM TO A HOTEL
I AM THE TARGET?
ANYWAYS, WHAT ARE WE GOING TO DO ABOUT THAT KID? HE COULD REALLY SCREW UP OUR REAL WORK
WE'RE BEING PAID A HEFTY SUM FOR THIS
IF NOTHING GOES WRONG THE CLIENT PLANS TO MAKE THE PAYMENT BY TOMOR-ROW
WELL THAT MEANS WE'LL BE HEADING OUT FOR A LITTLE WHILE
WE'RE PROFESSIONALS AND WE HAVE TO DO OUR JOB LIKE ONES

click
GEH!
IT SEEMS THEY LEFT WITHOUT US.
WELL IT'S BEEN 3 DAYS I GUESS HE SHOULD BE A LITTLE PISSED OFF
BUT TODAY BIG BROTHER DIDN'T HAVE TO HEAD OUT WITH HIM, TOO
Youichi you dumbass!
MARI-SAN...
BOTHERING HIM AT WORK AND THEN HE HAD TO BRING ME HERE. HE KEEPS TAKING CARE OF ME.
BUT WHAT DID HE MEAN BY THAT CONVERSATION.
DOING THEIR JOB?
HOW AM I INVOLVED?

I DON'T UNDERSTAND ANY OF THIS
HEY, KODOU? WHAT'S MARI-SAN'S REAL JOB?
?
HE'S A DELIVERYMAN HE DOES ALL SORTS OF JOBS
RIGHT NOW HE'S HIRED BY SOME COMPANY
WHAT DOES IT HAVE TO DO WITH ME?
WHY WAS YOUICHI-SAN TALKING ABOUT ME?
thump
I DON'T KNOW
WHY?
HAVE YOU HEARD ANY-THING ABOUT MY BROTHER?
Oh! They're finally back
DING DONG

SHOULDN'T THEY HAVE USED THE INTER-COM?
WELCOME HOME!
WAIT!!
KUDOU!!
AT LEAST CHECK WHO IT IS..
!!!
Smirk
.. AH...

GRAB
HEY! OWWW!
KUDOU!!
K...TO YUU-KUN?
PLEASE COME WITH US
IF NOT, WE'LL HAVE TO CAUSE SOME TROUBLE TO YOUR SPECIAL FRIEND
DON'T GO WITH THEM, YUU!!
NOO!
SHUT UP!!
Your arm is broken
STOP THIS, PLEASE!!

YU...!!
hold
I KNEW YOU'D BE AN ADULT ABOUT THIS
THIS DOESN'T CONCERN KUDOU
DUCK, MIYUKI!!
カッ!!
!!!

Flick
SHIT!!
Slash
BIG BROTHER
...!!
Flash

crash
YOU BASTARD ...!!
punch
MARI-SAN!!
THAT PERSON
ENOUGH! THEY'RE OUT COLD

haa
ONE PERSON GOT AWAY
WEREN'T WE FLASHY
MY!
WHERE DID YOU RUN OFF TO?
JUST INVESIT-GATING SOME-THING
AND WHAT HAPPENED HERE?
Crunch

WELL, I'LL LEAVE THIS UP YOU
WHY DON'T YOU LET THE KID GIVE YOU SOME MEDICAL TREATMENT? FOR THAT
WELL THE MONEY FOR THE BROKEN GLASS IS COMING OUT OF YOUR POCKET MONEY
I GUESS THAT'S IT
Well, I guess it's okay
I FORGOT
I'M NOT HURT
Drip
Drip
HEY! HEY!
Get serious!
BUT
IT'S BEEN A WHILE SINCE I'VE SEEN YOU GET SO RILED UP I'M HAPPY FOR YOU

Run
Run
MIYUKI♡
YUUICHI!!
Grab
I was so scared!
There, there It's okay
WHAT SHOULD I DO
THIS IS SO WORRY-SOME
I DON'T KNOW WHAT TO SAY TO MARI-SAN AND EVERY-ONE ABOUT THIS
Touch
Hurry up

AH...
SORRY, ARE YOU OKAY?
MARI-SAN, YOU HURT YOUR RIGHT HAND...!
SOMETHING LIKE THIS DOESN'T MATTER.
AS LONG AS YOUR SAFE, IT'S ALRIGHT.
...!

I ALSO NEED TO THINK OF THAT PERSON
IT WAS THROWN OFF MY RHYTHM
THEY WEREN'T VERY SKILLED, BUT
THIS WAS NOT PLANNED
ALMOST NIGHT-MARISH.
WHAT SHOULD I DO

EITHER WAY, THIS IS ALL JUST WORK.
SO WHY DO I HAVE A BAD TASTE IN MY MOUTH AFTER THIS?
FLIP
Taniuchi Chemical's President Taniuchi Shoujishi was urgently hospitalized. The directors have called an urgent board meeting. Will there be a new election?

OPEN
WELCOME HOME
Crinkle
WHERE'S YUUICHI?
HE SAID HE HAD SOMETHING TO DO FOR WORK, BUT I'M UNSURE WHEN HE'LL RETURN BACK.
ALSO, KUDOU IT SEEMS IS OUT AS WELL
I GUESS WE SHOULDN'T EXPECT THEM BACK IN THE NEAR FUTURE
HOW ARE YOUR INJURIES?
I WENT TO A DOCTOR FRIEND OF MINE FOR A CHECK-UP
THERE'S NOTHING TO WORRY ABOUT.

I'M SORRY
IT'S ALL MY FAULT
touch
THE INJURIES ARE NOT YOUR FAULT
I WAS TOO CARELESS WITH MYSELF, THAT'S ALL IF ANYONE IS TO BLAME IT SHOULD BE ME
SO DON'T CONCERN YOURSELF WITH UNNECESSARY THINGS
HOW CAN IT BE ALRIGHT? I DON'T UNDERSTAND
BUT...
I'M SORR...
AH...

MARI-SAN, YOU HAVEN'T EATEN DINNER YET HAVE YOU
HE NOTICED ?
LET ME GO HEAT SOMETHING UP.
GLANCE
WHICH REMINDS ME
THE INJURY TO YOUR FACE SEEMS TO BE HEALED
Confess to him in a love letter
Show him your love!
THAT DUMBASS

AS I THOUGHT, THOSE TWO FROM YESTERDAY ARE USING THEIR ALLOWANCES TO HIRE HOODLUMS
THEY DON'T KNOW ANY-THING ABOUT THE CIRCUM-STANCES
NOTHING HAS HAPPED SINCE THOSE TWO HAVE LEFT. BUT IT'S NOT MY PLAN TO MAKE THAT KID TAG ALONG
BUZZZZ
YES?
...llo
YUUICHI, IS THAT YOU?
THE SIGNAL MUST NOT BE GOOD HERE.
WAIT A SECOND.
I'M MOVING

SLIDE
MARI-(SAN
HE'S NOT HERE... MAYBE HE'S INSIDE THIS ROOM?
IN THE NEWSPA-PER?
ALRIGHT I'LL INVESTI-GATE IT WITH THIS CASE
SO WHEN ARE YOU GUYS GOING TO COME BACK?
Oh that. probably about in three days if that's not too fast for you.
By the way I have a camera on stand-by for when you get him into your room. ♡

WELL NOW WHAT AM I GOING TO DO?
beep
Be careful of which hand you use today.
...I GOT IT
SLIDE

SHIT!
WHAT'S THIS. .?

address 0Z No. 2 END

YOSHINO SOMEI & ROWTAKA KAJIURA PRESENTS
オズの摩天楼
[OZ・の・まてんろう]
address.OZ No.3

SNAP
IS THIS THE KIND OF JOB YOU DO--
--AS A "HANDY-MAN"?
SO...
CATCHING HIM IN THE ACT OF CHEATING... TAKING PHOTOS...
REVENGE AGAINST A LOVER...
YOU'VE BEEN HIRED TO DO THAT TO ME...
IT'S EXACTLY THE WAY IT LOOKS.
SQUEEZE
MARI..

SO THAT'S WHY YOU SAVED ME FROM THE GROPER THAT MORNING?
IS THAT WHY MY APARTMENT'S BEEN RANSACKED--
--SO YOU COULD FIND SOMETHING TO USE AGAINST ME?
..THAT'S THE TRUTH, ISN'T IT?
HEY!
WHERE THE HELL DO YOU THINK YOU'RE GOING?
GRAB
RUN
YOU'VE BEEN--
--DECEIVING ME!
THEN ARE YOU SAYING THAT THERE'S NOTHING BETWEEN YOU AND TANIUCHI?
SIGH
I HAVE NO INTENTION OF DOING ANYTHING TO YOU.
BUT IF YOU STILL CAN'T TRUST ME, THEN LOCK YOUR DOOR.

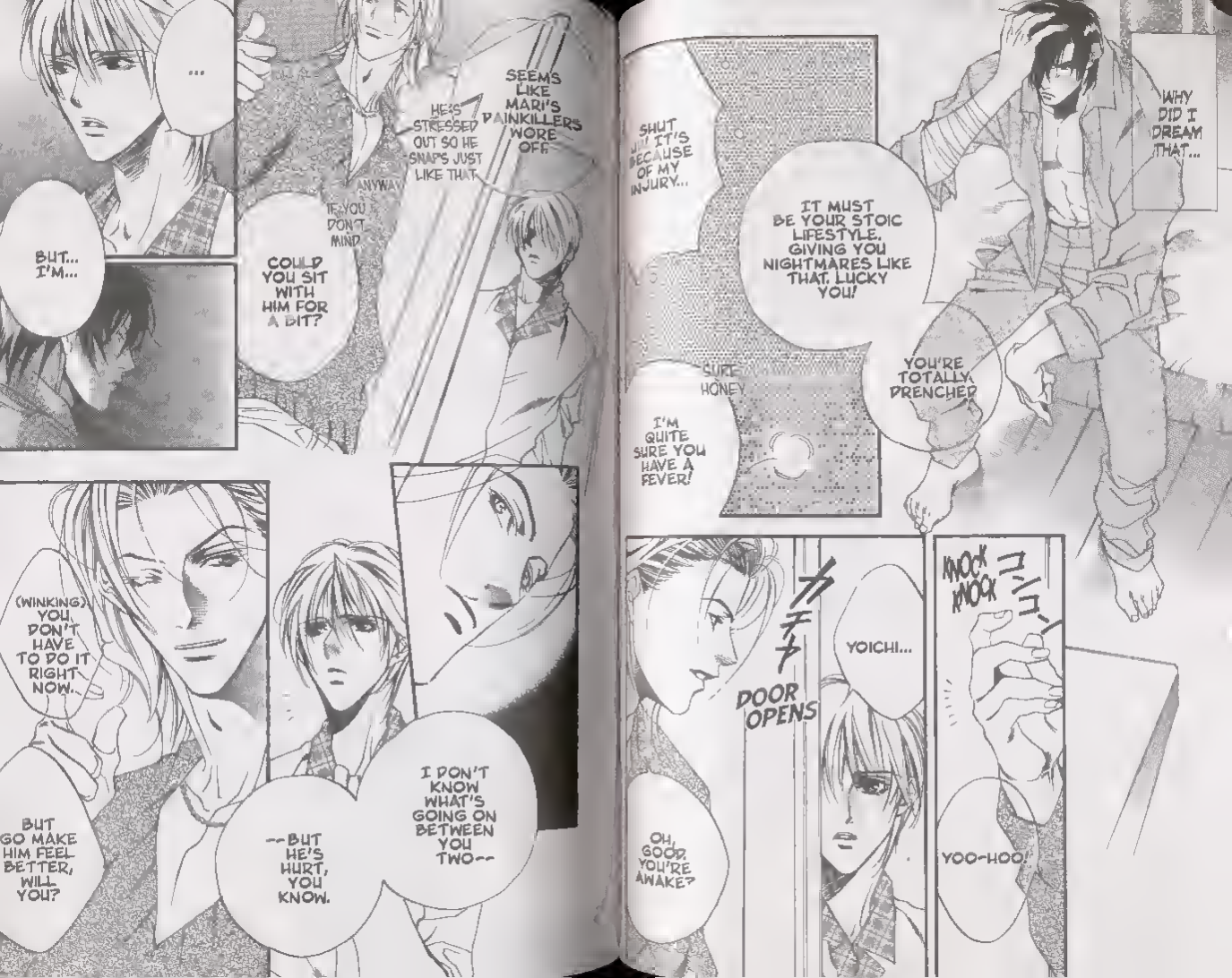
ZING!
UGH...
WOOSH!
HEH!
YOU'VE BROKEN INTO A FEVER BECAUSE OF YOUR WOUND.
YOU WERE MOANING IN YOUR SLEEP.
MARI..

SIGH
CH-CLAC
EVEN IF HE DID FIND OUT HE WAS BEING TARGETED.. I CAN'T BELIEVE I ASKED HIM POINT-BLANK
NOTHING BETWEEN YOU AND TANIUCHI?
HE DIDN'T DENY IT
SHIT!

FWU
OH!
MARI...
AH!
AHHH!

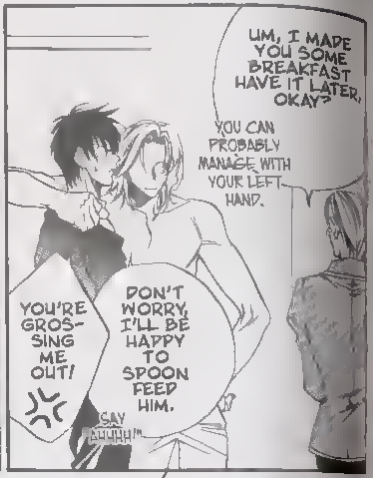
WHAT ARE YOU DOING?
WHAT DO YOU MEAN?
TOUCH
YOU'RE DRENCHED ...WITH SWEAT..
I THOUGHT YOU KNEW ABOUT ME?
I MEAN, YOU WERE PLANNING TO DO THIS FROM THE BEGINNING--
--WEREN'T YOU, MARI?

ZING
YOU SCARED ME.
YOICHI...
DON'T BUST OUT OF SLEEP LIKE THAT.
WHOA!
WOOSH!
!!
WERE YOU HAVING A GOOD DREAM OR SOME-THING?
BOING!
WAS THAT A DREAM?
WHEN'D YOU GET BACK?
JUST NOW.
PLEASE... DON'T...
AH!
OHHHH!
MMMM...
DO IT MORE GENTLY..
PLEASE ..
...AH!
THRUST
I THOUGHT YOU WERE USED TO THIS...
THIS KIND OF THING!

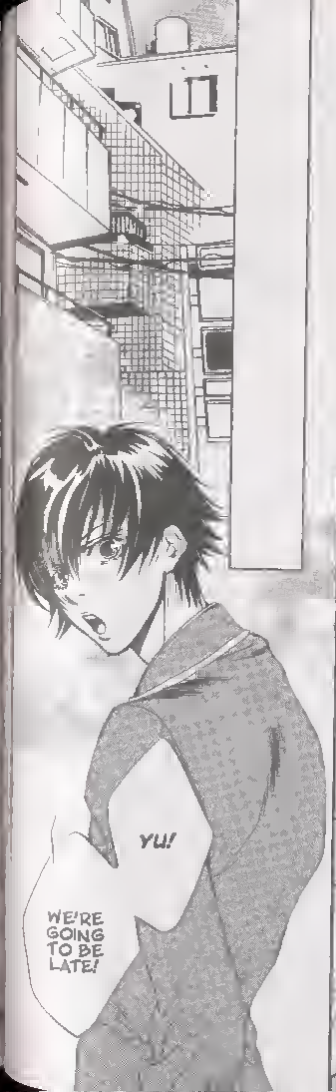

...
BUT... I'M...
COULD YOU SIT WITH HIM FOR A BIT?
IF YOU DON'T MIND
ANYWAY
HE'S STRESSED OUT SO HE SNAPS JUST LIKE THAT.
SEEMS LIKE MARI'S PAINKILLERS WORE OFF.
(WINKING) YOU DON'T HAVE TO DO IT RIGHT NOW..
BUT GO MAKE HIM FEEL BETTER, WILL YOU?
--BUT HE'S HURT, YOU KNOW.
I DON'T KNOW WHAT'S GOING ON BETWEEN YOU TWO--
SHUT UP! IT'S BECAUSE OF MY INJURY...
IT MUST BE YOUR STOIC LIFESTYLE. GIVING YOU NIGHTMARES LIKE THAT. LUCKY YOU!
SURE HONEY
I'M QUITE SURE YOU HAVE A FEVER!
WHY DID I DREAM THAT...
YOU'RE TOTALLY DRENCHED
DOOR OPENS
YOICHI...
OH, GOOD. YOU'RE AWAKE?
KNOCK KNOCK コンコン
YOO-HOO!

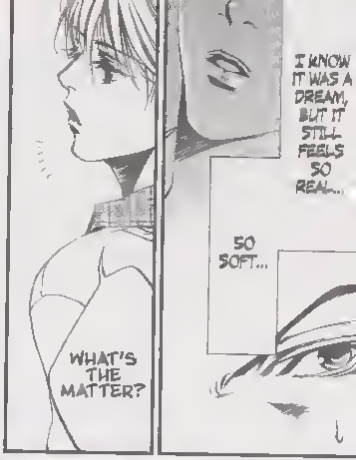
SMILE
YOU'RE NOT UNCOMFORTABLE?
BEING ALONE WITH ME?
GRIP
IS THAT TOO COLD?
NO...
IT WAS THAT WEIRD DREAM...
IF HE REALLY WAS GOING TO DO SOMETHING TO ME HE'D HAVE DONE IT BY NOW--EASILY.
I GUESS HE'S RIGHT..
MARI WOULD HAVE..
HE EVEN GOT HURT DOING IT.
HE RESCUED ME TWICE
I WANT TO TRUST MARI
AND I WANT TO TRUST MY FEELINGS FOR HIM..
SQUEEZE
AND HE TOUCHED ME SO GENTLY...

HOW IS YOUR ARM TODAY?
HEH!
IT'S FINE.
THANKS TO LITTLE YU'S LOVING CARE!


UM, I MADE YOU SOME BREAKFAST HAVE IT LATER, OKAY?
YOU CAN PROBABLY MANAGE WITH YOUR LEFT HAND.
YOU'RE GROSSING ME OUT!
DON'T WORRY, I'LL BE HAPPY TO SPOON FEED HIM.
SAY AHHHH!

SEE? AREN'T YOU GLAD HE TOOK CARE OF YOU?
IF I WERE YOU I'D BE A LITTLE MORE AGGRESSIVE. I MEAN, IT'S BEEN SO LONG...
PLEASE...
WELL, I'LL SEE YOU LATER...

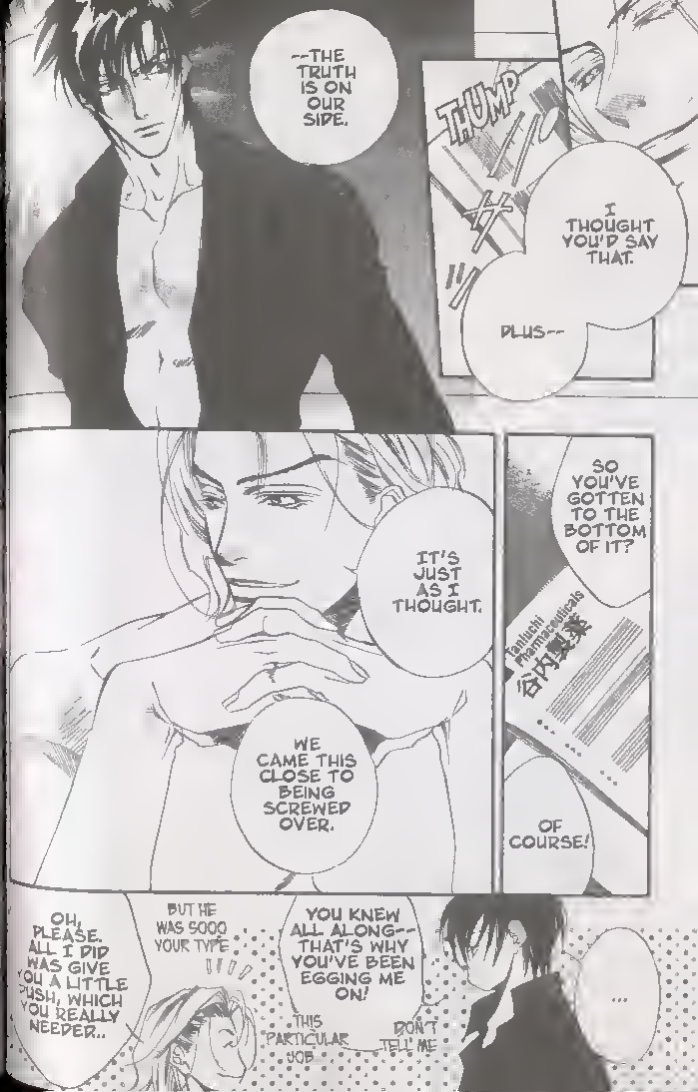

YU!
WE'RE GOING TO BE LATE!


WHAT'S THE MATTER?
I KNOW IT WAS A DREAM, BUT IT STILL FEELS SO REAL...
SO SOFT...

IT'S GOING TO TAKE A WHILE FOR THE FEVER TO GO DOWN...
WHAT?

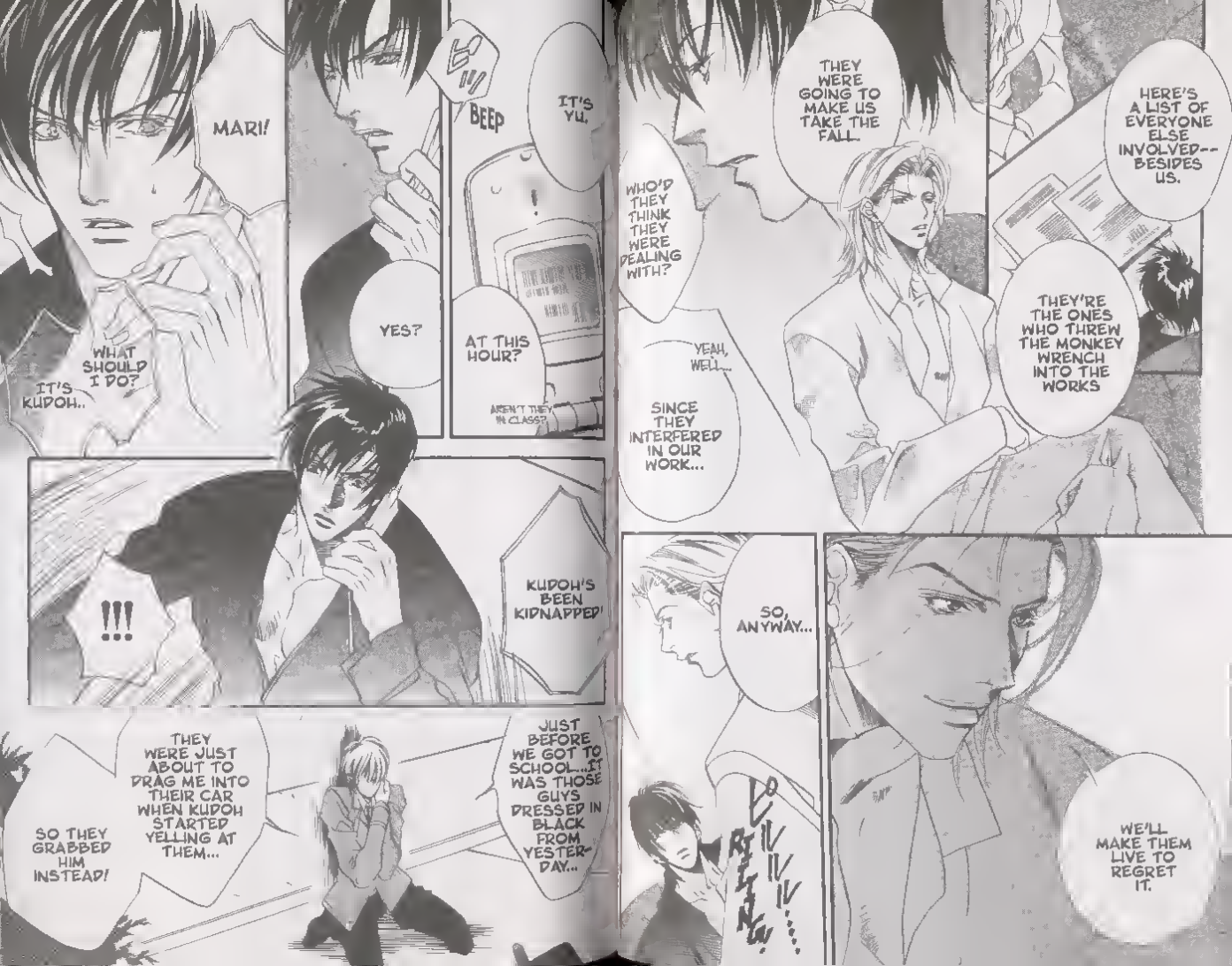
COME ON, OPEN YOUR EYES.
YOU NEED TO ACKNOW-LEDGE YOUR MUTUAL FEELINGS.
AND I DON'T THINK HE HAS..
HE FOUND OUT--
--ABOUT THE "OZ" REQUEST..
HOW CAN IT UNDER THE CIRCUM-STANCES?
SOME-THING HAPPENED, HUH?
OR ARE YOU JUST TRYING TO HIDE IT BECAUSE YOU KNOW ONLY TOO WELL?
WHAT'S GOING ON RIGHT HERE?
トントン THUMP THUMP
IS YOUR HEART TELLING YOU THAT YOU SHOULDN'T GET SERIOUS?
THAT JOB'S A NO-GO.
YOU DON'T SEEM SURPRISED.
I SEE..
HE MUST REALLY HAVE A THING FOR YOU JUST LIKE YOU HAVE ONE FOR HIM.
I MEAN, HE TOOK CARE OF YOU KNOWING ABOUT THAT?
I DON'T HAVE A THING FOR..

I'M SORRY, KUDOH. I SHOULDN'T HAVE GOTTEN YOUR BROTHER INVOLVED IN ALL THIS.
YEAH? GOOD.
HEY, HOW'S MY BROTHER DOING?
OH, HE SAYS HE'S FINE.
OH, DON'T WORRY ABOUT IT. MY BIG BROTHER'S BUILT LIKE A TANK.
YOU SHOULD SEE HIM ARM-WRESTLE! HE'S EVEN STRONGER THAN YOICHI.
HE LIKES TO COMPLAIN ABOUT MARI NOT BEING CUTE ANYMORE NOW THAT HE'S SO BIG!
YOICHI SAYS HE USED TO BEAT HIM ALL THE TIME WHEN THEY WERE IN HIGH SCHOOL.

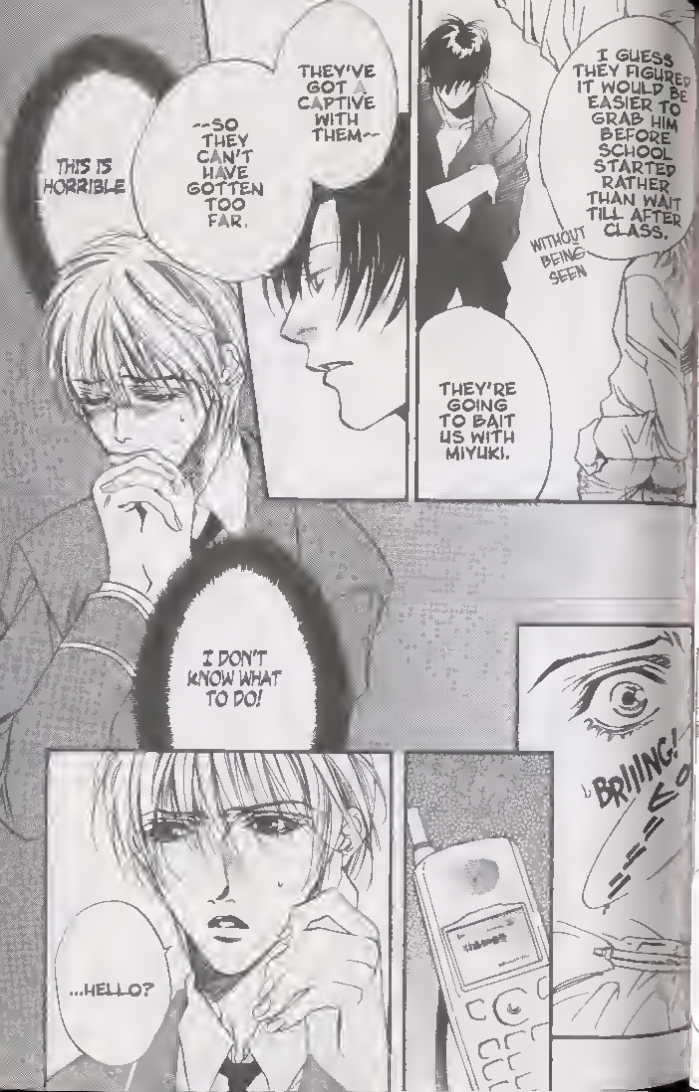

--THE TRUTH IS ON OUR SIDE.
THUMP
I THOUGHT YOU'D SAY THAT.
PLUS--
IT'S JUST AS I THOUGHT.
WE CAME THIS CLOSE TO BEING SCREWED OVER.
SO YOU'VE GOTTEN TO THE BOTTOM OF IT?
Tanuchi Pharmaceuticals
OF COURSE!
OH, PLEASE. ALL I DID WAS GIVE YOU A LITTLE PUSH, WHICH YOU REALLY NEEDED..
BUT HE WAS SOOO YOUR TYPE
YOU KNEW ALL ALONG-- THAT'S WHY YOU'VE BEEN EGGING ME ON!
THIS PARTICULAR JOB
DON'T TELL ME
...

BAM!
!!!!
YU!

SO THEY'VE KNOWN EACH OTHER FOR A LONG TIME.
I GUESS SO.
YOICHI'S BEEN MY ONE TRUE LOVE SINCE I WAS IN GRAMMAR SCHOOL.
HUH?!
YOU'RE IN LOVE WITH MY BROTHER, AREN'T YOU?
K-KUDOH?!
I WAS THINKING IT WOULD BE COOL IF YOU WERE TO--
K-CHOK
--GET TO KNOW MY BROTHER BETTER, WILL YOU?

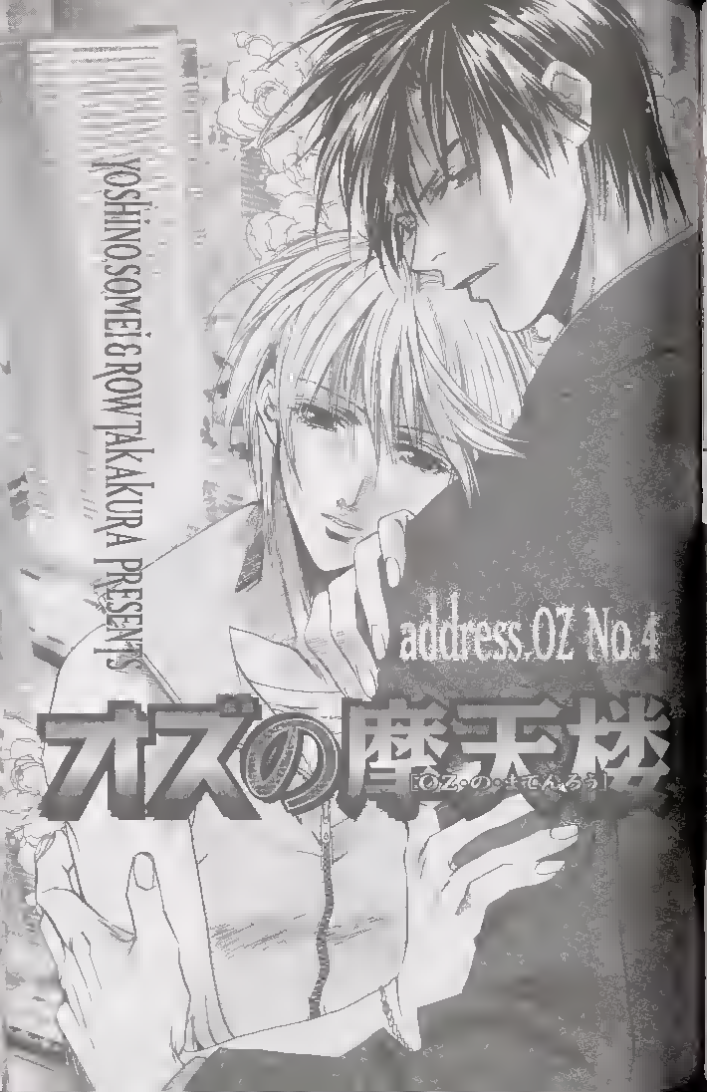

MARI!
WHAT SHOULD I DO?
IT'S KUDOH..
BEEP
IT'S YU.
YES?
AT THIS HOUR?
AREN'T THEY IN CLASS?
!!!
KUDOH'S BEEN KIDNAPPED!
THEY WERE GOING TO MAKE US TAKE THE FALL.
WHO'D THEY THINK THEY WERE DEALING WITH?
YEAH, WELL...
SINCE THEY INTERFERED IN OUR WORK...
HERE'S A LIST OF EVERYONE ELSE INVOLVED--BESIDES US.
THEY'RE THE ONES WHO THREW THE MONKEY WRENCH INTO THE WORKS
SO, ANYWAY...
RIIING
WE'LL MAKE THEM LIVE TO REGRET IT.
SO THEY GRABBED HIM INSTEAD!
THEY WERE JUST ABOUT TO DRAG ME INTO THEIR CAR WHEN KUDOH STARTED YELLING AT THEM...
JUST BEFORE WE GOT TO SCHOOL...IT WAS THOSE GUYS DRESSED IN BLACK FROM YESTERDAY...

CALM DOWN.
THOSE THUGS AREN'T GOING ANYWHERE THAT THEY CAN'T BE TRACED.
BEEP
ALL RIGHT.
LISTEN TO ME. FIND YOURSELF A CROWD AND HIDE IN IT!
I'M COMING TO PICK YOU UP NOW.
IF YOU'RE CLOSE TO SCHOOL, THEN GET YOURSELF ON THE GROUNDS
WELL?
WHAT'S GOING ON?
CH-CLACK
HE MIGHT LOSE IT IF HE'S ON HIS OWN, I'M MAKING HIM WAIT AT THE OFFICE.
WHERE'S YOICHI?
K-CHOK
BANG!
SLAM!
YOICHI!
...MI-YUKI'S BEEN--
--KID-NAPPED.


THIS IS HORRIBLE
--SO THEY CAN'T HAVE GOTTEN TOO FAR.
THEY'VE GOT A CAPTIVE WITH THEM--
I GUESS THEY FIGURED IT WOULD BE EASIER TO GRAB HIM BEFORE SCHOOL STARTED RATHER THAN WAIT TILL AFTER CLASS.
WITHOUT BEING SEEN
THEY'RE GOING TO BAIT US WITH MIYUKI.
I DON'T KNOW WHAT TO DO!
BRIIING!
...HELLO?

I'M SO SORRY. IT'S MY...
IT'S NOT YOUR FAULT, YU.
THERE'S NOTHING TO BE SORRY ABOUT.
YOICHI...
YOICHI!
HE'S THE ONE THEY'RE AFTER.
I'M GOING TO BRING MIYUKI BACK

IF YOU WANT TO SAVE YOUR FRIEND, COME BY YOURSELF.
THEN I'LL BE HAPPY TO RELEASE HIM WITHOUT A SCRATCH ON HIS PRETTY FACE!
WELL, WELL! SURELY YOU KNOW VERY WELL WHAT I WANT.
...
!!
WHAT DO YOU WANT?
WHY ARE YOU DOING THIS?
WHERE DO YOU WANT ME TO GO?
WHAT AN OBEDIENT BOY.
WE'RE AT A CERTAIN HOTEL... HERE'S THE NAME AND ADDRESS...
I'M...
KUDOH, ARE YOU ALL RIGHT?
YOU THERE? KUDOH!
IS THAT YU KAITO?
YU!
ARE YOU ALL RIGHT?
KUDOH!
...
SO YOU'RE BEHIND THIS...
I KNEW IT...
I HAVE YOUR LITTLE FRIEND WITH ME.


YOSHINO SOMEI & ROW TAKAKURA PRESENTS
address.OZ No.4
オズの悪天楼
[OZ.の.あくてんろう]

BEEP
...I UNDERSTAND
FLINCH
NOW REMEMBER... YOU'RE TO COME ALONE. UNDERSTAND?
YOU DON'T WANT TO INCONVENIENCE THEM ANY FURTHER, DO YOU?
I DON'T NEED TO DEAL WITH THOSE VICIOUS WATCHDOGS OF YOURS.
SQUEEZE
address.OZ No.3 END

KUDOH...
SLAM!
YU!
I CAN'T BELIEVE YOU FELL INTO HER TRAP
YOU'RE NO FRIEND OF MINE ANYMORE
THAT'S RIGHT. YOU SHOULDN'T TALK THAT WAY TO YOUR FRIEND.
HE CAME HERE BECAUSE HE CARES ABOUT YOU.
SORRY, KUDOH.
I REALLY DIDN'T WANT YOU TO GET MIXED UP IN THIS.

FOR SNEAKING OUT LIKE THIS...
FORGIVE ME
BUT NOW...
カチャ CH-CLACK
MARI... YOICHI...
SNATCH
!!
はぁ HUFF
HUFF

THERE'S NOTHING IN THE GARBAGE
AHA!
SKRITCH
SKRITCH
SKRITCH
HE TORE IT OFF IN A HURRY.
I KEPT MY PROMISE AND CAME ALONE.
PLEASE, LET KUDOH GO,
LET'S GO!
THAT WILL DEPEND ON YOU.

HE GOT US.
DIDN'T KNOW HE HAD IT IN HIM.
YEAH, HE KNEW ABOUT THE SECURITY CAMERAS IN THE LOBBY.
MRS. TANIUCHI!
HEY, WHAT'S WRONG?
HE DIDN'T WANT US TO KNOW HE WAS TAKING OFF.

...
IF HE'S LEAVING YOU ANY PART OF HIS FORTUNE...
I DON'T CARE WHAT YOU SAID TO HIM.
BUT I TOLD HIM NO, OVER AND OVER!
I WON'T STAND FOR IT!
HE WON'T LIVE MUCH LONGER--
--THANKS TO THE DRUGS I'VE BEEN FEEDING HIM.
WHY ELSE WOULD I MARRY SOMEONE OLD ENOUGH TO BE MY FATHER?
HIS HEART WON'T BE ABLE TO WITHSTAND MUCH MORE, NOT AT HIS AGE.

SIGN THIS.
SLIP
YOU ARE TO RENOUNCE ANY CLAIM TO MY HUSBAND'S ESTATE.
...WHY?
BEFORE HE BECAME ILL, MY HUSBAND AMENDED HIS WILL.
DURING THIS SAME TIME HE ALSO APPROACHED YOU REPEATEDLY--
--TO BECOME HIS HEIR! ISN'T THAT WHAT HE WANTED?
BECAUSE YOU'RE HIS ONLY CHILD, OF COURSE.
HUH?

HEY!
RIP!
BE QUIET AND ENTERTAIN YOUR CAPTORS, YOUNG MAN.
LEAVE ME ALONE!
WHAT ARE YOU GOING TO DO TO KUDOH?
WELL, I WAS REALLY GOING TO HAVE YOUR USELESS HANDYMEN DO THE DEED--
--TO YOU!

I THOUGHT YOU DID...
YOU'RE HEART-LESS...
DON'T YOU HAVE ANY FEELINGS FOR HIM AT ALL?
"IF SHE LOVES HIM THAT MUCH, I'LL STEP ASIDE"--
THAT'S WHAT MY MOTHER SAID...
YOU'VE BEEN WITH HIM FOR SO LONG.
SHE'S THE ONE WHO DROVE AWAY MY PREGNANT MOTHER...
ALL YOU HAVE TO DO IS SIGN AWAY YOUR RIGHTS TO THE TANIUCHI FORTUNE.
YOU'RE HIS SECOND WIFE, ANYWAY!
IF YOU ONLY MARRIED HIM FOR HIS MONEY, OF COURSE YU'S IN THE WAY!
TAKING MY FRIENDS ALONG FOR THE RIDE?
THAT'S WHAT ALL THIS WAS FOR?
IS THAT ALL YOU WANTED?

KUDOH!
S-STOP IT! PLEASE!
I'LL SIGN! I'LL DO ANYTHING YOU WANT!
NO WAY!
DON'T DO WHAT THAT OLD BAG SAYS!
...IT'S NOT FAIR!
IT'S ALL RIGHT.
I'M GOING TO GET YOU OUT OF HERE.
OK, KUDOH?

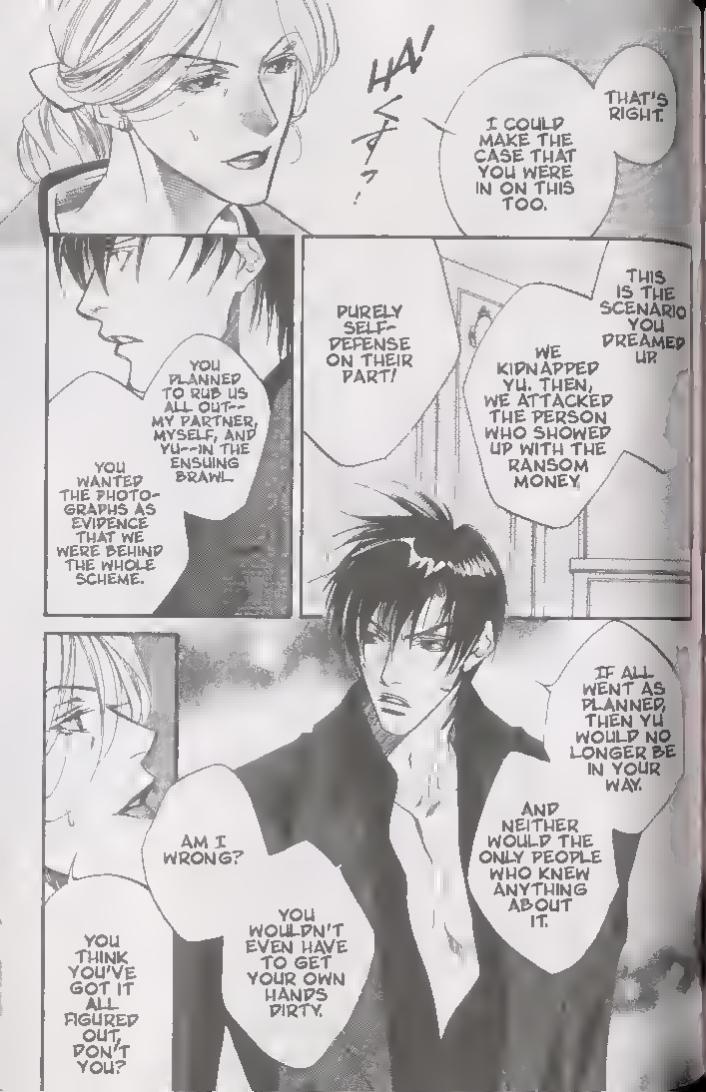
COME ON, THAT'S JUST YOUR OWN FETISH-- TAKING PICTURES OF A PRETTY BOY GETTING RAPED!
YOU SICK OLD BITCH!
AND FOR INSURANCE, OF COURSE.
I THOUGHT I'D MAKE IT EASIER FOR YOU TO SIGN THE PAPERS BY PHOTO-GRAPHING THE PROCESS.
THIS IS RETALI-ATION FOR DECEIVING TANIUCHI.
HE WANTED YOUR BODY DESECRATED SO THAT YOU COULD NEVER SHOW YOUR FACE TO HIM AGAIN.
WHAT A FILTHY MOUTH YOU HAVE.
SO MUCH FOR YOUR PRETTY FACE!
BUT WE'LL SHUT YOU UP SOON ENOUGH!

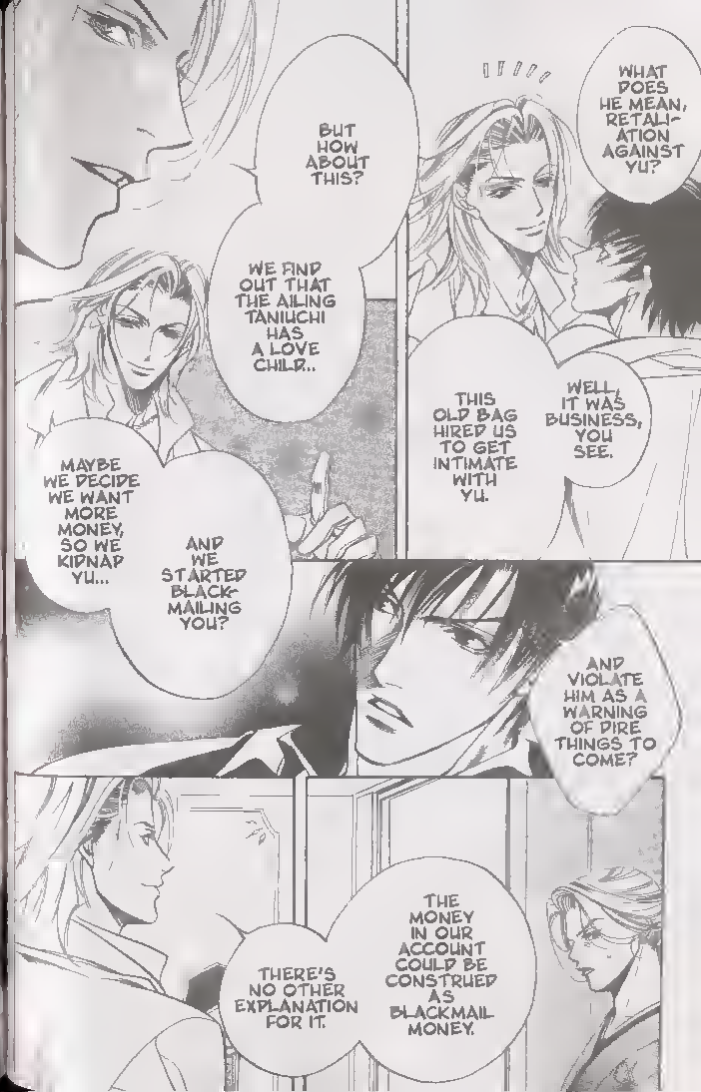
POW!
スッ
TOK
YU!
MARI...
YOICHI!
MIYUKI!

CLICK!
カチャ
WHAT'S THAT?
BEEP!
BEEP!
BAM
WHAT'S GOING ON?

SQUEEZE
YOICHI...
WHAM!
UGH!
CLICK
SLIDE
BAM!
UGH!
HOW DARE YOU!
NO.. YOU HAVE TO STOP!
DON'T KILL HIM!
Y-YOICHI!
CHOKE
I'LL KILL YOU!

WHAT DID SHE NEED?
IF NOT FOR THAT, WE WOULD'VE FINISHED THE JOB...
AND YOU WOULD'VE HAD EVERYTHING YOU NEEDED!
EVIDENCE, PHOTOS... ALL IN RETALIATION AGAINST YOU.
WHAT SHE NEEDED WAS FOR US TO HAVE LEFT A TRAIL.
BUT AS IT TURNED OUT, I GOT THERE EARLIER THAN I WAS SUPPOSED TO...
YOU TRIED TO DELIVER HIM TO US...
AND IT ENDED UP THROWING OFF YOUR WHOLE PLAN!
MRS. TANIUCHI ...
YOUR INTENTION FROM THE BEGINNING--
--WAS TO SET US UP TO TAKE THE FALL.
WELL, WHAT DID I PAY YOU $80,000 FOR?
WHY DON'T YOU FINISH THE JOB LIKE PROFESSIONALS?
YOU HIRED US ON FALSE PRETENSES--
--CLAIMING THAT YU WAS YOUR HUSBAND'S LOVER.
--UNDER THE PRETEXT OF MEETING WITH YOUR HUSBAND
WE WERE SUPPOSED TO GO TO THE SAME HOTEL YOU SENT YU TO--


HA!
THAT'S RIGHT.
I COULD MAKE THE CASE THAT YOU WERE IN ON THIS TOO.
YOU PLANNED TO RUB US ALL OUT--MY PARTNER, MYSELF, AND YU--IN THE ENSUING BRAWL.
YOU WANTED THE PHOTOGRAPHS AS EVIDENCE THAT WE WERE BEHIND THE WHOLE SCHEME.
PURELY SELF-DEFENSE ON THEIR PART!
WE KIDNAPPED YU. THEN, WE ATTACKED THE PERSON WHO SHOWED UP WITH THE RANSOM MONEY.
THIS IS THE SCENARIO YOU DREAMED UP
IF ALL WENT AS PLANNED, THEN YU WOULD NO LONGER BE IN YOUR WAY.
AND NEITHER WOULD THE ONLY PEOPLE WHO KNEW ANYTHING ABOUT IT.
AM I WRONG?
YOU WOULDN'T EVEN HAVE TO GET YOUR OWN HANDS DIRTY.
YOU THINK YOU'VE GOT IT ALL FIGURED OUT, DON'T YOU?


BUT HOW ABOUT THIS?
WE FIND OUT THAT THE AILING TANIUCHI HAS A LOVE CHILD...
MAYBE WE DECIDE WE WANT MORE MONEY, SO WE KIDNAP YU...
AND WE STARTED BLACK-MAILING YOU?
WHAT DOES HE MEAN, RETALI-ATION AGAINST YU?
THIS OLD BAG HIRED US TO GET INTIMATE WITH YU.
WELL, IT WAS BUSINESS, YOU SEE.
AND VIOLATE HIM AS A WARNING OF DIRE THINGS TO COME?
THERE'S NO OTHER EXPLANATION FOR IT.
THE MONEY IN OUR ACCOUNT COULD BE CONSTRUED AS BLACKMAIL MONEY.

YOU'LL SEE WHAT LENGTHS WE'LL GO TO...TO USE THIS AS EFFECTIVELY AS WE CAN!
WHOOSH
LET'S SEE YOU DO IT, THEN.
I WONDER IF YOU CAN?
MR. TANIUCHI HAS REGAINED CONSCIOUSNESS.
OH, AND ANOTHER THING...
ABOUT THAT MONEY, WE'LL BE RETURNING IT TO YOU IN CASH.
WE CAN MORE THAN AFFORD TO PASS IT UP, YOU SEE!
IT'S EASY TO DESTROY PEOPLE SOCIALLY ONE BY ONE...EASIER THAN CATCHING A BIRD.
THE ONE THING YOU WANT TO AVOID--
--IS BEING FOUND OUT BY YOUR HUSBAND!
YOU'VE ADMITTED YOUR GUILT ON TAPE.
THAT YOU'RE AN ACCOMPLICE!
HEY, YOU. YOU HAVEN'T DENIED ANYTHING WE'VE SAID SO FAR.
THOSE DOCUMENTS HAVE YOUR SECRETARY'S PRINTS ALL OVER THEM, TOO
OH, PLEASE! LIKE I COULDN'T COVER UP ALL THE EVIDENCE YOU'VE GOT...
WE'VE GOT OUR INSURANCE, YOU SEE.
YOU'RE GOING TO SWEAR THAT YOU'LL NEVER GO NEAR YU AGAIN.
HUMM
FWIP
WHAT'S THAT?

WE LOOK FORWARD TO SERVING YOU AGAIN!
!!
BUT IN REALITY, HE WAS A CON ARTIST!
OF COURSE, IT'S UP TO THE CLIENT WHETHER WE'RE GOING TO BE WIZARDS OR CON ARTISTS!
ANYWAY, THERE'S NO JOB TOO SMALL FOR THE "SAFE & RELIABLE" HANDYMEN...
MRS. TANIUCHI, DO YOU KNOW ABOUT "THE WIZARD OF OZ?"
THE TRUE IDENTITY OF OZ, WHO WAS SUPPOSED TO BE THE MOST POWERFUL WIZARD OF ALL?
WELL, THAT'S WHERE WE GOT OUR NAME.
I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT!
OZ WAS A WIZARD WHO COULD MAKE EVERYONE'S DREAMS COME TRUE

TAP
WELL, I GUESS THAT'S IT.
BYE!
WE'RE COUNTING ON YOU!
HUH?
WHAT DO YOU MEAN, "HUH?"! TAKE YU HOME!
WHAT ABOUT YOU GUYS?
THANK YOU SO MUCH FOR EVERYTHING.
I CAN'T WAIT FOR YOU TO TAKE MY CLOTHES OFF, YOICHI!
YOU'RE GOING TO CATCH A COLD, DARLING
LOOOVE!
らっぶ らぶ"
LOVE!
CAN YOU DO THAT AFTER YOU GET HOME?
HE CAN'T WALK AROUND LIKE THIS.
I'M GOING TO TAKE MIYUKI HOME.

ARE YOU SURE YOU DON'T WANT TO GO TO THE POLICE?
HEY...
YEAH,
SORRY, KUDOH. I NEVER MEANT FOR YOU TO GET MIXED UP IN ALL THIS.
MR. TANIUCHI SHOULDN'T HAVE REMARRIED SOMEONE SO MUCH YOUNGER.
HE'S DRIVING THE NAIL INTO HIS OWN COFFIN!
I DON'T WANT TO CAUSE YOU ANY MORE TROUBLE THAN I ALREADY HAVE.
SINCE SHE'S GOING TO LEAVE ME ALONE FROM NOW ON, I'LL JUST LET IT GO.
OOPS!
こら こら
HEY, HEY...

I MEAN...
UM... DO YOU MIND?
CAN YOU STAY WITH ME A LITTLE LONGER?
...
THEN WHY DON'T WE--
--WALK FOR A WHILE?
OKAY...

SWELLING
I'LL SEE YOU TOMORROW AT SCHOOL, OKAY?
RAGE
DAMN!
UH, YEAH
WHISPER!
GOOD LUCK, PARTNER!
OR RATHER, YOUR PARTNER DOWN THERE!
SEE YOU LATER, YU!
WOOSH
YOICHI WAS RIGHT ABOUT ONE THING, YOU'RE GONNA CATCH A COLD
RUSTLE

AAAH!
STRAIN
YEAH, BUT DON'T PUSH YOURSELF TOO HARD.
IF YOU GET HURT,
WE WON'T BE ABLE TO DO THIS!
NO WAY! OUR BUSINESS RELIES ON OUR CREDI-BILITY
YOU'RE NAUGHTY!
BECAUSE OF YOU, YOICHI!
THEN WHY?
BECAUSE YOU'RE CON ARTISTS AFTER ALL?
HEY, WHY DID YOU NAME IT "OZ"?

I HAD NO IDEA YOU HAD SOMETHING ELSE GOING ON.
I COULD NEVER FIGURE OUT WHY YOU AND MARI WERE MAKING SO MUCH MONEY.
NEVER MIND.
STRETCH
WHY DIDN'T YOU TELL ME?
EXACTLY!
SO I DON'T WANT YOU ASKING, EITHER, SWEETIE!
YOU'RE JUST GOING TO SAY SOMETHING LIKE, "I DIDN'T WANT YOU TO BE WORRIED!"
HAHAHAHA!

WHY DIDN'T YOU TELL ME YOU WERE HIS SON?
I COULDN'T THINK OF HIM AS MY FATHER RIGHT AWAY
I GREW UP BELIEVING I DIDN'T HAVE ONE.
YOU DON'T WANT TO MISS THE LAST TRAIN.
THERE WON'T BE ANY REASON TO GO TO HIS OFFICE ANYMORE..
I COULDN'T RELATE TO HIM. I DIDN'T FEEL ANY CONNECTION...
BUT I NEVER MEANT TO CAUSE YOU SO MUCH TROUBLE. I'M SORRY...
IT'S WHAT I DO.
YOU'RE ALWAYS IN SUCH DANGER?
WHAT YOU DO?
WHO KNOWS?
I HOPE IT DOES SOMETHING FOR THAT TEMPER OF HIS!
THAT WOULD BE A GOOD THING!
DO YOU THINK MARI'S GONNA MAKE A MOVE ON YU TONIGHT?
HEYYY!
POUNCE!
IT'S SHORT FOR... ONISHI... HAS REACHED HIS ZENITH!
I'M GONNA FALL OUT!
STRAIN
AHHH...
YOICHI!

IT MAKES ME HAPPY TO FINALLY SEE YOU LIKE THIS AGAIN.
I GOT A LITTLE CARRIED AWAY.
SO THERE'S SOMEONE IN YOUR LIFE LIKE THAT?
...
YES...
OH... WELL, I'M REALLY SORRY...
OF COURSE THERE'S SOMEONE...
IT WOULD BE STRANGE IF THERE WASN'T...
...FOR EVERY-THING.
WHAT SHOULD I DO?
I FEEL SO...

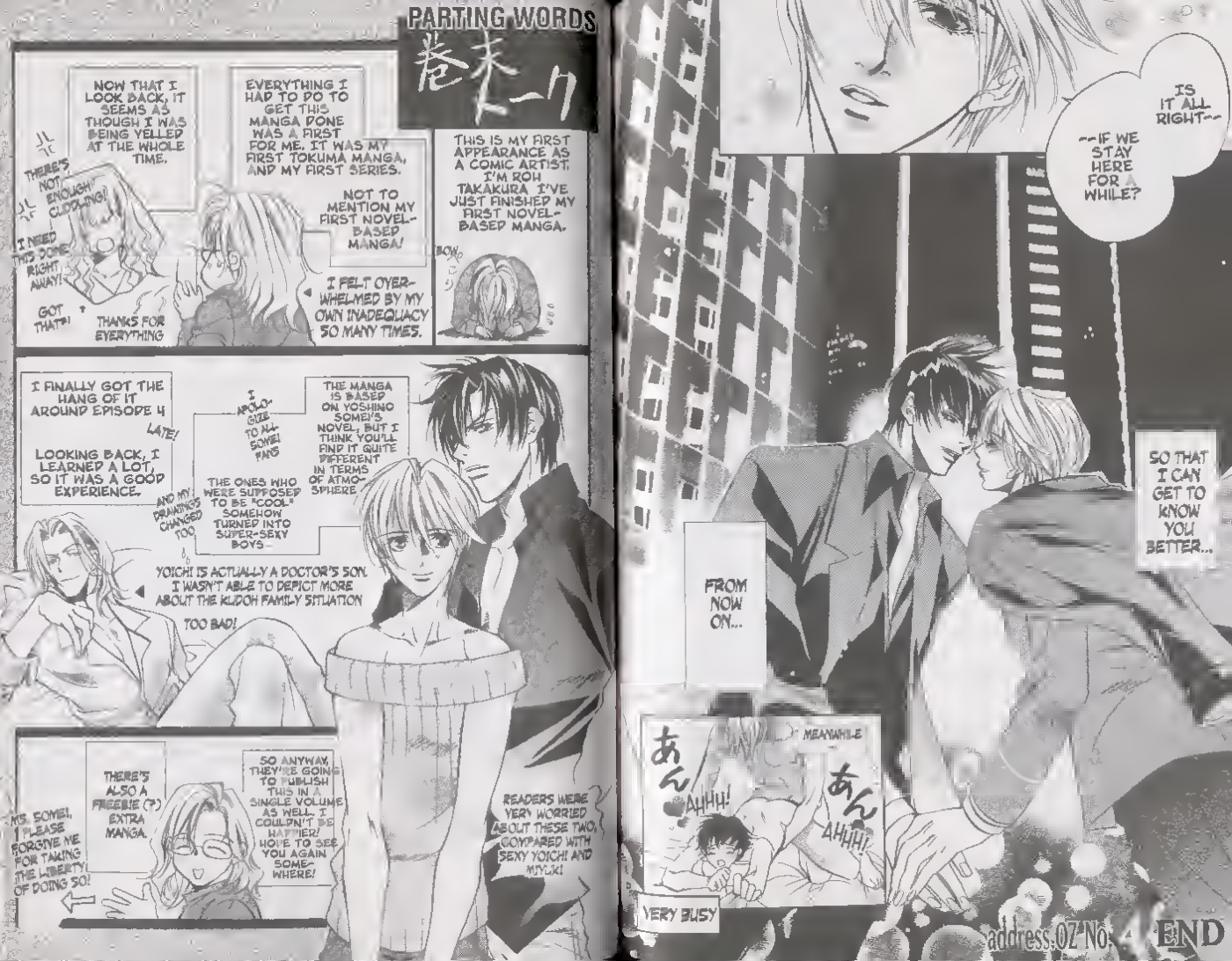
I THOUGHT SO THE FIRST TIME YOU SAVED ME ON THE SUBWAY--
--AND AGAIN AT THE HOTEL JUST NOW...
HE CALLED YE "YU".
I WAS JUST THINKING ABOUT HOW MUCH I ADMIRE YOU...
UM... NOTHING.
WHAT'S THE MATTER?
PERSONALLY, I'D BE MORE AFRAID OF YOICHI ON A RAMPAGE
BUT HE LOSES ALL RATIONALE WHEN IT COMES TO MIYUKI
NOT THAT I'M ANYONE TO TALK...
WHEN HE SAYED ME HE CALLED ME YU.
IF I WERE THAT THUG--
--I'M SURE I WOULD'VE BEEN SCARER

...
MARI...
THAT'S NOT TRUE!
IT WAS ALL WORTH IT! BECAUSE AT LEAST I GOT TO MEET YOU...
NO MORE ...
CAN'T HIDE IT ANY-MORE ...
I'M SORRY.
ON TOP OF ALL THE CRAP YOU'VE GONE THROUGH... I JUST ADDED ANOTHER BAD MEMORY, DIDN'T I?
THE FEVER ISN'T GOING TO DO DOWN.

IT'S OVER NOW.
SIGH
OH, I'M FINE.
I'M JUST RELIEVED IT'S ALL OVER.
EVERYTHING HAPPENED IN JUST A FEW DAYS, BUT STILL...
IT WASN'T YOUR FAULT
I WANT TO KNOW
I DRAGGED MIYUKI AND YOICHI INTO MY MESS, I HURT THEM...
AND HURT YOU...
IT'S ALL IN THE PAST NOW.
IT'S OVER...

IF I GIVE UP NOW, IT'LL BE THE END
WHAT?
DON'T YOU KNOW?
I WANT TO GET TO KNOW YOU BETTER
I WANT TO GET CLOSER...
WHO IS THE PERSON IN YOUR LIFE YOU'D DO ANYTHING FOR?

IF YOU'RE ALWAYS IN THE MIDDLE OF DANGER...
YU...
THAT MADE ME HAPPY...
ALL I WANT
IS TO BE NEAR YOU
THEN I WANT TO BE NEAR YOU SO I CAN SAVE YOU.
THAT'S WHAT I WANT TO BE FOR YOU!
YOU CALLED ME BY MY FIRST NAME AGAIN...
THESE HANDS GIVE ME COURAGE...


PARTING WORDS
巻末トーク
NOW THAT I LOOK BACK, IT SEEMS AS THOUGH I WAS BEING YELLED AT THE WHOLE TIME.
EVERYTHING I HAD TO DO TO GET THIS MANGA DONE WAS A FIRST FOR ME. IT WAS MY FIRST TOKUMA MANGA, AND MY FIRST SERIES.
NOT TO MENTION MY FIRST NOVEL-BASED MANGA!
I FELT OVER-WHELMED BY MY OWN INADEQUACY SO MANY TIMES.
THERE'S NOT ENOUGH CUDDLING!
I NEED THIS DONE RIGHT AWAY!
GOT THAT?!
THANKS FOR EVERYTHING
THIS IS MY FIRST APPEARANCE AS A COMIC ARTIST. I'M ROH TAKAKURA. I'VE JUST FINISHED MY FIRST NOVEL-BASED MANGA.
BOW
I FINALLY GOT THE HANG OF IT AROUND EPISODE 4
LATE!
LOOKING BACK, I LEARNED A LOT SO IT WAS A GOOD EXPERIENCE.
AND MY DRAWINGS CHANGED TOO
I APOLOGIZE TO ALL SOMEI FANS
THE ONES WHO WERE SUPPOSED TO BE "COOL" SOMEHOW TURNED INTO SUPER-SEXY BOYS...
THE MANGA IS BASED ON YOSHINO SOMEI'S NOVEL, BUT I THINK YOU'LL FIND IT QUITE DIFFERENT IN TERMS OF ATMOSPHERE
YOICHI IS ACTUALLY A DOCTOR'S SON. I WASN'T ABLE TO DEPICT MORE ABOUT THE KUDOH FAMILY SITUATION
TOO BAD!
MS. SOMEI, PLEASE FORGIVE ME FOR TAKING THE LIBERTY OF DOING SO!
THERE'S ALSO A FREEBIE (?) EXTRA MANGA.
SO ANYWAY, THEY'RE GOING TO PUBLISH THIS IN A SINGLE VOLUME AS WELL. I COULDN'T BE HAPPIER! HOPE TO SEE YOU AGAIN SOMEWHERE!
READERS WERE VERY WORRIED ABOUT THESE TWO, COMPARED WITH SEXY YOICHI AND MIYUKI
IS IT ALL RIGHT---
---IF WE STAY HERE FOR A WHILE?
SO THAT I CAN GET TO KNOW YOU BETTER...
FROM NOW ON...
MEANWHILE
あん AHHH!
あん AHHH!
VERY BUSY
address.OZ No.4
END

address.oz special

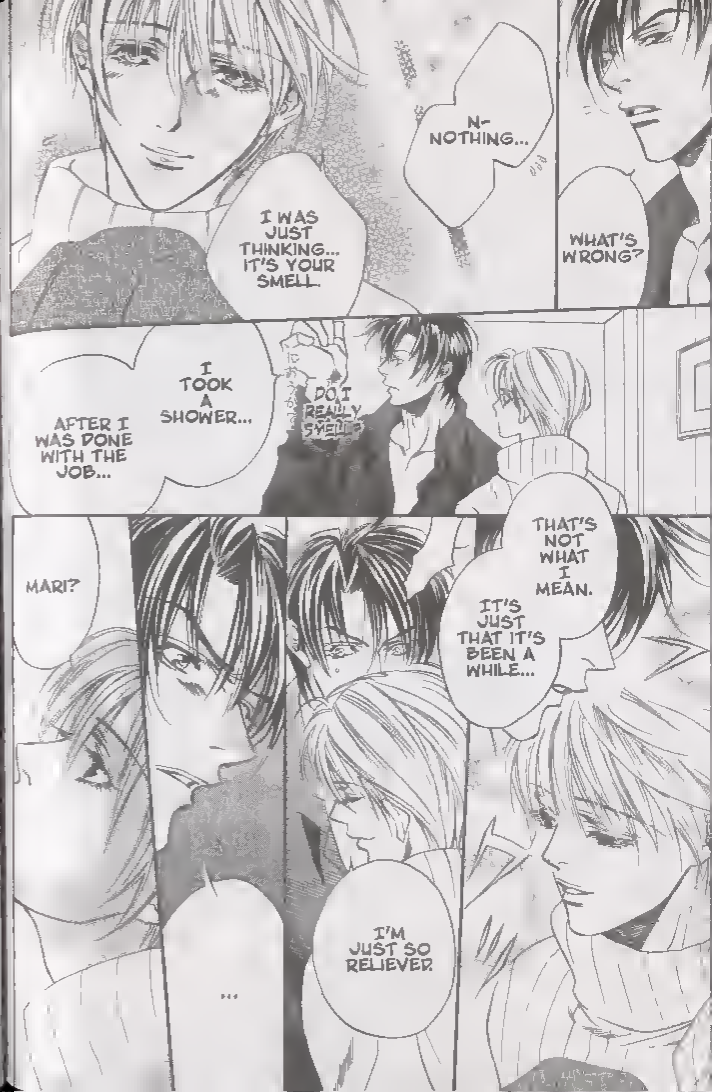
EVER SINCE THE INCIDENT...
I'VE BEEN HELPING OUT AT THE HANDYMEN'S OFFICE EVERYDAY.
IT'S BEEN A MONTH, AND IT'S BUSY AS USUAL.
CLICK-
HELLO?
MY LIFE IS PEACEFUL NOW.
HUH? IS EVERYONE OUT?
CK-CHAK
HE WON'T BE COMING BACK FOR A FEW DAYS
--MARI STILL HAS THAT JOB TO DO
OH, RIGHT--
YES, MY LIFE IS PEACEFUL, BUT...

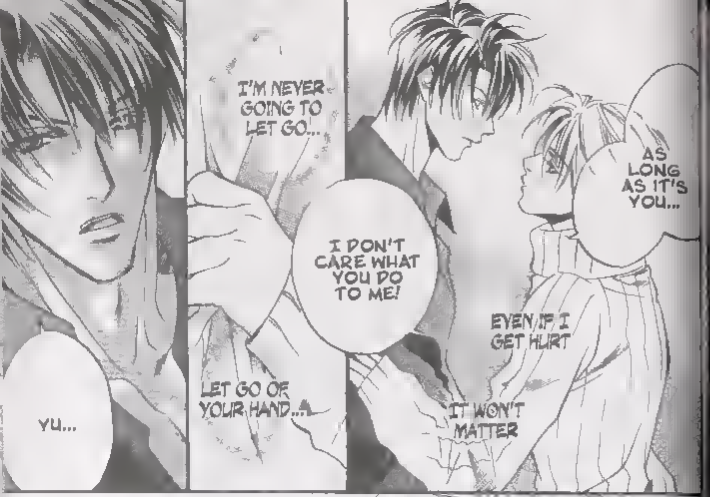
DON'T WORRY.
AS SOON AS HE FINISHES UP HE'LL COME RACING HOME TO YOU!
BECAUSE HE CARES...
HUH?
YOU'RE FEELING LONELY BECAUSE MY BROTHER'S NOT AROUND, AREN'T YOU?
IS SOMETHING THE MATTER...
..YU?
BUT...
EVER SINCE THAT NIGHT..
HE HASN'T SAID A WORD...
YEAH...
...I KNOW.
HE REALLY DOES CARE ABOUT YOU, YOU KNOW!
MARI IS VERY CARING AND KIND TO ME.

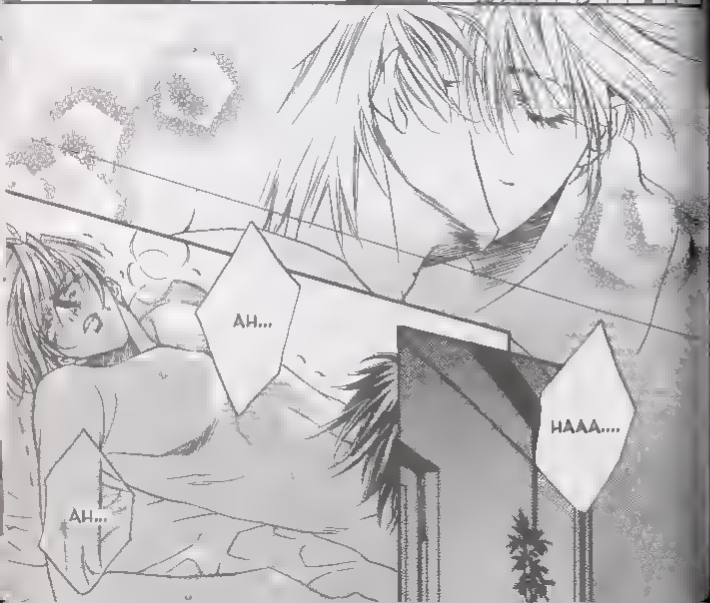
HEY!
YOU'RE A DOLL!
OH, IT'S NOTHING. IT'S THE LEAST I CAN...
IT'S NOT WHAT YOU THINK
Y-YOICHI!
YEAH, YEAH, YEAH...
YOU REALLY CLEANED UP THE PLACE
YOU WERE TAKING A BATH?
WE ALWAYS DO
YEAH. WITH YOICHI.
WE'RE SO INTO EACH OTHER!
I GUESS YOU ARE.
THOUGHT I HEARD VOICES
YU! DIDN'T KNOW YOU WERE HERE!
K-KUDOH!

THAT WAS A BIG JOB, THIS TIME.
OH! YOU'RE HOME!
WHERE'S YOICHI?
I MIGHT NOT COME HOME TONIGHT, OKAY?
HE CAME TO PICK UP MIYUKI AFTER SCHOOL TODAY.
THEY WENT OFF SOMEWHERE TOGETHER...
YOICHI'S DONE WITH THE ADMININISTRATIVE STUFF FOR THIS JOB.
HE SAYS TO GET SOME REST.
FOR CHRIS-SAKE.
ALWAYS PUSHING THE TEDIOUS, PAIN-IN-THE-ASS JOBS ON ME!
...
I KNOW HE DOESN'T [illegible] MUCH AND HE'S [illegible] AND [illegible] ME..
WHAT'S WRONG?
IS IT SOME-THING MY BROTHER SAID OR DID?
NOT YET..
HUH?
MARI IS KIND AND GOOD-LOOKING.
IT'S NOT THAT
NO IT'S NOT THAT
I CAN TELL HOW MUCH HE CARES...
THAT MAKES ME HAPPY, BUT
I DON'T FEEL LIKE I'M REALLY HIS LOVER
NOT ME..
I WONDER WHAT MARI--
--REALLY THINKS ABOUT ME?
I'M JUST A LITTLE ANXIOUS.
THAT'S ALL.

HUH?
SQUEEZE
!!
I JUST DIDN'T WANT TO HURT YOU...
EVEN THOUGH I KNOW I COULD END UP HURTING YOU IF I ACTED ON MY EMOTIONS...
...BUT I COULDN'T STOP THINKING ABOUT YOU, EVEN WHILE I WAS WORKING...
I KEPT THINKING OF HOLDING YOU IN MY ARMS.
BUT OVER AND OVER...
IT WAS ONLY ONE WEEK THAT I DIDN'T SEE YOUR FACE...


N-NOTHING...
I WAS JUST THINKING... IT'S YOUR SMELL.
WHAT'S WRONG?
AFTER I WAS DONE WITH THE JOB...
I TOOK A SHOWER...
DO I REALLY SMELL?
MARI?
...
I'M JUST SO RELIEVED.
IT'S JUST THAT IT'S BEEN A WHILE...
THAT'S NOT WHAT I MEAN.


I'M NEVER GOING TO LET GO...
I DON'T CARE WHAT YOU DO TO ME!
AS LONG AS IT'S YOU...
EVEN IF I GET HURT
IT WON'T MATTER
LET GO OF YOUR HAND...
YU...


AH...
HAAA....
AH...

"I'M SO RELIEVED"
"MARI IS SO KIND AND CARING..."
WHY ARE YOU HOLD-ING BACK?
BUT WHY?
I...
AND NOW THAT YOU'RE STANDING HERE IN FRONT OF ME
IT'S ALL I CAN DO TO HOLD BACK MY FEELINGS.
GASP

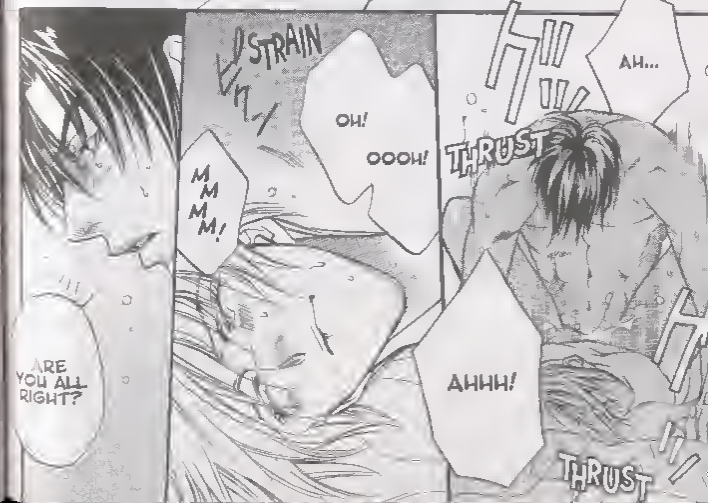
IN YOUR ARMS, MARI
I'VE BEEN HEALED SO OFTEN!
PLEASE DON'T HOLD BACK...
IT MAKES ME HAPPY TO KNOW THAT YOU CARE.
BUT...

MARI...
YOU'RE SO...
BEAUTIFUL
AH...
AH!
AHHH!
GASP
GASP
AH!
MARI... MARI!

...
I'M JUST EMBARRASSED...
ARE YOU AFRAID?
THE ONLY THING I'M WORRIED ABOUT...
...IS LETTING HIM SEE ME LIKE THIS...
...AND MAKING HIM HATE ME!
UM...
PLEASE DON'T COMPARE ME
THERE'S NO WAY I CAN...
...MEASURE UP TO THEM...
DON'T COMPARE ME WITH ALL THE WOMEN YOU'VE BEEN WITH TILL NOW
YU...

MARI...
SORRY
I'M SO HAPPY...
MARI!
HUFF
I WENT TOO FAST...
YU...

--TO ANYBODY.
THERE'S ONLY YOU.
I'M NOT GOING TO COMPARE YOU--
YOU'RE THE ONLY ONE WHO MAKES ME FEEL LIKE THIS.


STRAIN
OH!
OOOH!
MMMM!
ARE YOU ALL RIGHT?
AH...
THRUST
AHHH!
THRUST

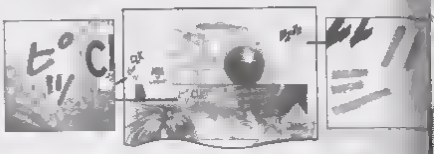
...
...BUT IT'S SURE PEACEFUL IN HERE TODAY!
I DON'T KNOW WHY...
STAYED OUT ALL NIGHT.
NO--
--IT DIDN'T HURT AT ALL!
I'M FINE!
GAG
HEY MARI, YU SAYS YOUR THING IS TINY!
THAT-THAT'S NOT WHAT I MEANT.
TSK, TSK, DAMAGING YOU LIKE THAT!
I'M SURE IT MUST'VE HURT!
I MEAN, MARI'S THING IS RATHER HUGE.
WHAT?
...
IF YOU'RE NOT FEELING UP TO IT, YOU DON'T HAVE TO HELP OUT TODAY, HONEY.
YU..
WHISPER
PING
IS IT MORNING?
OH...
MMM...
BEEP BEEP BEEP
YOU AWAKE?
I GUESS I CAN'T TALK ANYMORE.
...I MUST'VE FAINTED..
I'M SORRY...
HE STAYED WITH ME... ALL NIGHT!
...NOT TO DO IT AT THE OFFICE!
CAN'T TELL YOICHI AND MIYUKI..
...AH...
HUH?

ABOUT JAPANESE SOUND EFFECTS

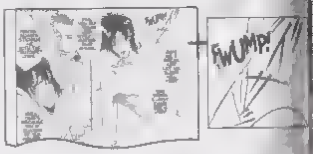
In Japanese comics, the sound effects or onomatopoeia vary greatly from their American counterparts. It's difficult to express a sound through the written word. It's just through our cultural knowledge that we know that the word "crash" represents a loud noise of something breaking. If you write the word crash in another language, like Japanese, it comes out as nonsense much the same way that it would if we translated Japanese sound effects literally. Also, in Japanese comics onomatopoeia represent some things for which there are no sounds like grins, shudders, blushes, feelings of shock, and glompy hugs.

What follows are some representations of the sound effects used in this book with the literal Japanese in Romanji (English letters) to give you an idea of just how much things have to be changed in order to help things read more smoothly in English.

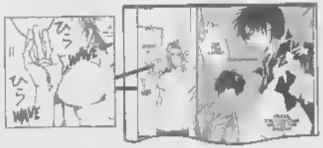
PAGE 7
The "buzz" of the camera transmitting is represented in Japanese as "Jiri," while the clicks are "pi pi"



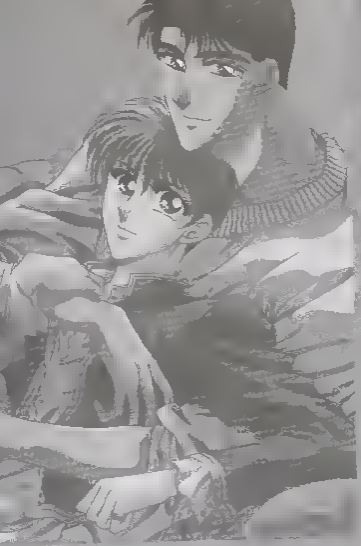
PAGE 13
When Mari falls back into the bed, the "Fwump!" sound is "Dosa"



PAGE 17
Yuchi's hand isn't actually making noise as it waves, but in Japanese it is represented as "hira hira"



PAGE 24
When a stranger brushes up against Yu it's hard to represent with just an image the sound effect "GOSO" brings it right home



LEVEL

Mizuki is a popular male fashion model promising future CEO Haruno wants to m him the centerpiece for her latest promotion fore Mizuki in she calls on her twin brot Kazo He is quick to seduce the yo supermodel but things soon escalate be business as usual As Kazo's feelings run wild looks like true love for him and Mizuki

DVD • 30 Minutes • 16 & UP
Japanese w English Subtitles
Cat# KVDVD-0227 • UPC 6-31585-02276-8
SRP $24 95

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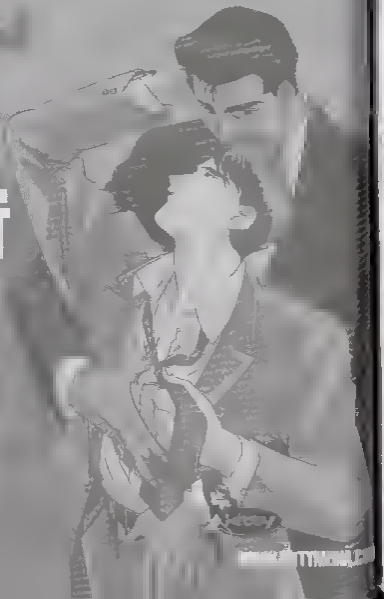
MY SEXUAL HARASSMENT



ng worker knock falling into bed with coworkers, clients and bosses Kept under the thumb of his supervisor, Hanma Mochizuchi does his best to keep the office running smoothly Will he ever get to be alone with Fujita the one man who wants him for something other than his body? Or will he remain as Honma's revar?

DVD • 130 Minutes • 16 & UP
Japanese w English Subtitles
Cat# KVDVD-0309 • UPC 6-31585-03098-3
SRP $29 95

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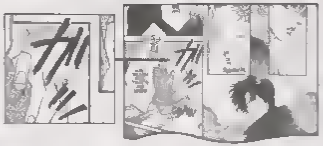
PAGE 25
To emphasize the shock of being grabbed, the sound effect "GA" is used.

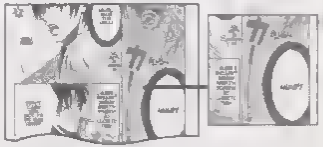


PAGE 25
When someone's arm is twisted it doesn't usually make a noise but in Japanese it's "GUI"

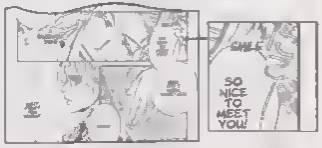
PAGE 30
Pulling out a business card rarely makes a sound but in manga it gets a "PI"

PAGE 46
Perhaps Yu is shivering to the point that his bones are rattling but more likely it's just another manga sound effect "dasta gata" Also the way Yu is clinging to Man is represented by a "GYU"

PAGE 57
Manga has an interesting way of representing blood rushing to the cheeks with "KAAA"



PAGE 59
Japanese comics, even movies get their own sound effect "nikoh"



GLOSSARY